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April 2015

Color

from soft
and inviting
to brilliant
and bold

46

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3 RED-HOT
HUES FOR
2015! p21

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Everyone loves color. Some just prefer it in stronger doses than others. I have to give my mother credit for exposing me to the opportunities of spinning the color wheel and selecting from a variety of hues. She is a woman who was never afraid to experiment, perhaps encouraged

by the fact that my father wielded a mean paintbrush. Our south-facing kitchen was warmed by cheery shades of melon and cantaloupe, and upstairs each room had a personality of its own. If I recall correctly, the master bedroom was Dad's favorite hue, pale blue, while down the hall the family bath was colored a soft lavender with deep purple towels (no en suite in those days). My own room was a minty green with pink accents. I'm sure Mom thought it was perfect for her little girl, but it was not a combo I loved. Later, when it was my turn to spin the wheel, I moved across the hall to a larger west-facing room and requested a happy yellow for my new walls. Try as I might, I can't remember my brother's chosen room scheme. (No hidden meaning here! I just don't remember. Wonder if he does?)

Over the years, I've done my own share of experimenting: navy and cream for a bedroom, deep red for a north-facing den, a serene green for my master sanctuary, and a living room painted what one friend described as "Pepto-Bismol pink." (Disclaimer here: These rooms were not all in the same house.)

As I take one last look at the layouts for this issue, it's apparent that many of the colors I've loved and used over the years are making an appearance (I even spotted that minty green). Whether the hues selected are subtle and calm or brilliant and bold, it's obvious that the homeowners we're featuring are definitely not afraid to spin their color wheels. From the fresh, exuberant palette you'll find in the D.C.-area home of Elizabeth and John Siegel ("Seismic Spectrum," page 70) to the embracingly warm and rich shades selected by Capucine and

David Gooding in Connecticut ("French Toast," page 90) and the tranquil setting with bursts of color that designer Gary McBournie helped Helen Killian create for her Florida house ("Palette Passion," page 80)—there are ideas enough to keep you experimenting for years. I know my mother would approve. We only hope you have someone who is handy with a paintbrush.



What's Coming

Here's a sampling of where you'll find *Traditional Home* editors in the coming weeks as they scout out fabulous design ideas and fresh ways to use color. Come join us!

■ **Atlanta Symphony Associates' 2015 Decorators' Show House and Gardens**, open April 18–May 10 at 4701 Northside Drive NW in Atlanta. Celebrating 45 years of beautiful design. (decoratorsshowhouse.org)

■ **Junior League of High Point 2015 Designer Showhouse**, open April 18–May 3 at 200 West Farriss Avenue in High Point, North Carolina. Scheduled to coincide with the city's spring furniture market. (JLHPShowhouse.com)

■ **2015 Stately Homes by-the-Sea Designer Show House**, open April 28–May 31 in Rumson, New Jersey. (statelyhomesbythesea.com)

■ **Legends of La Cienega**, held May 6–8 in Los Angeles on West Hollywood's North La Cienega Boulevard in the La Cienega Design Quarter. The Quarter's 7th annual celebration of design and design tastemakers with open houses, design panels, and a variety of events. (lcdqla.com)

Ann

Ann Omvig Maine, Editor in Chief
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Walls, Trim, Ceiling: 33-1 Designer White;
Cabinetry: C1037 Marble Vein; Island: 27-20 Symphony Blue



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On the cover
Interior design by Tish Mills; photographed by Emily Jenkins Followill. See page 55.

Contents

April 2015

Volume XXVI Issue II

55

Features

- 60 Artfully Staged** | Glamour befitting a bygone Hollywood era still shines amid Michael Berman's stylish and elegant update of a family home.
- 70 Seismic Spectrum** | Shazalynn Cavin-Winfrey unifies the palette of this home near Washington, D.C., with bold hues that carry throughout.
- 80 Palette Passion** | Designer Gary McBournie brings the colors of sea, sun, and lush tropical greenery into a Florida vacation home that focuses on fun.
- 90 French Toast** | A creative couple's taste, lifestyle, and family history reflect in architect Dinyar Wadia's design for their Connecticut home. ►



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April



26

+ Check out our free digital magazine at TRADhomemag.com



80



90



70



34

New+Next

- 21 Trend: Color**
Springtime pops in brassy corals, muted greens, and oh-so-deep blues
- 26 Market**
Blankets, bowls, benches, and more sport fresh new color and pattern
- 32 Inspirations**
Bird designs soar in flights of fancy
- 34 Design Scents**
Exotic fragrances lead to Shangri La
- 36 Classic Update**
Spool furniture goes modern

Departments

- 43 Great Gatherings**
Spicy dishes and decorations turn this dinner into a global tour
- 47 Gardens**
A Pennsylvania couple transforms a dismal plot into a little piece of paradise
- 55 Showhouse Tour**
Atlanta Symphony Showhouse rooms in all their splendor
- 108 I Am Traditional**
Lara Spencer, TV host and author

In Every Issue

- 12 From the Editor**
- 102 Reader's Resource**



32

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Colors come and they go. For a color to become a trend, it usually requires a name change (think maroon to oxblood, seafoam to mineral, taupe to truffle) and a forward-thinking fashion designer or a clever decorator to use the hue in an eye-catching and innovative way. We're not reinventing the color wheel here, but we *are* predicting that these colors will soon be red hot.

26

MARKET

32

INSPIRATIONS

34

DESIGN SCENTS

36

CLASSIC UPDATE

Cobalt

Anything but bashful, this radiant and rich blue packs just the right amount of punch



Saint Laurent
"Monogramme" small
crossbody bag in
cobalt blue, \$1,890
(bergdorfgoodman.com)



| Luminous Light
Murano glass
chandelier, \$9,630
(thelightcouture.com)



| Sea of Blue
Carmen Marc Valvo's
"Delphinium" gown,
\$3,995 (saksfifth
avenue.com)



Christopher
Spitzmiller's
"Ming" marble
lamp, \$2,665
(310/777-0100)



"Blueblood"
(sherwin-williams.com)



Navy "Bargello" large tray with
stand, \$460 (danagibson.com)



"Morena" gourd
and urn vases,
\$53-\$60
(shiraleah.com)



"Taylor" chair by Mr. and Mrs.
Howard for Sherrill Furniture,
\$3,438 (phoebehoward.net)



"Les Touches" fabric in blue
(brunschwig.com)



"Dots" wallpaper in blue by
Caitlin McGauley, \$67.50 per yard
(studiofournyc.com)



L'Objet's Lapis dinnerware
collection, \$35-\$550
(l-objet.com)



Timothy Corrigan's "Huntington
Gardens" fabric in Bleu Marine
(fischumacher.com)

Blood Orange

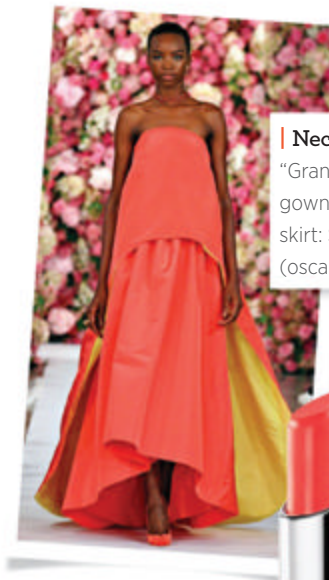
More powerful than melon but not quite as spicy as persimmon, this amped-up shade of orange gives off a cheerful but sophisticated vibe



"Nectarine Blossom" scented candle, \$45 (virginiajohnson.com)



"Malta" decorative pillow, \$110 (johnrobshaw.com)



Nectar of the Gods
"Granita" two-piece gown, top: \$3,990; skirt: \$3,490 (oscardelarenta.com)



"Pop Color" modern ceramic table lamp, \$449 (shadesoflight.com)



"Poppy Petal" (prattandlambert.com)



Windsor Wow
"Tucker" chair in coral, \$188 (serenaandlily.com)



"Southampton" loveseat with loose cushions, \$2,395 (brownjordan.com)



Dior "Addict" lipstick in Mirage, \$33 (bergdorfgoodman.com)



"Nairobi" fabric in coral and sand (cowtan.com)



"Haru" outdoor decorative pillow, \$125 (johnrobshaw.com)



Jane Churchill's "Bossa Nova" fabric in red (cowtan.com)

Mint

This icy, cool color adds just a bit of sweetness without smacking of pastel cutesiness

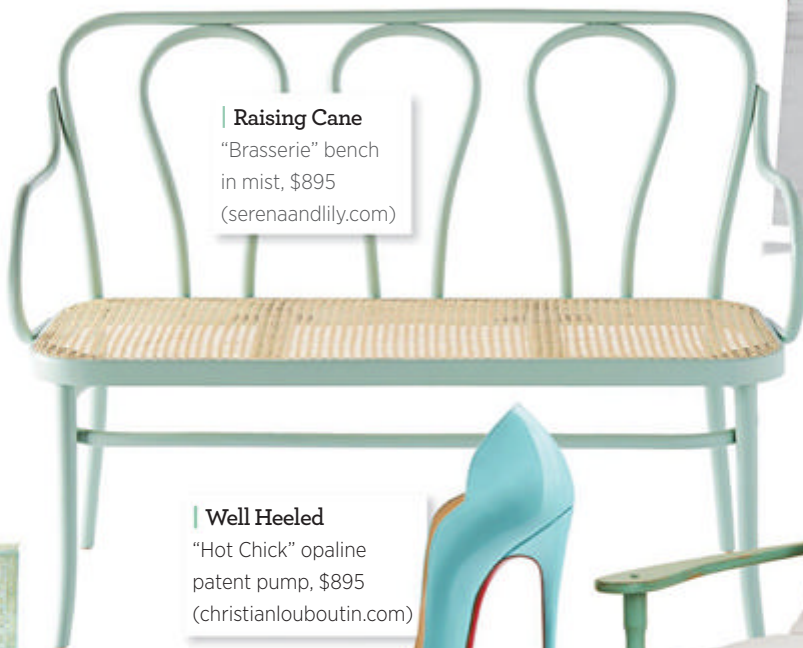


Celerie Kemble's "Quatrain"
floor tile, \$26 per 12x12-inch tile
(mirthstudio.com)

Peppermint Patty
Oscar de la Renta's
"S15E007," \$4,890
(oscardelarenta.com)



"Ella" nesting tables in
peppermint, \$2,850
(councill.com)



Raising Cane
"Brasserie" bench
in mist, \$895
(serenaandlily.com)



**Capel Rugs' "Park Lane
Sullivan Street"** silver
wool rug, \$1,685
(laylagrace.com)

Well Heeled
"Hot Chick" opaline
patent pump, \$895
(christianlouboutin.com)

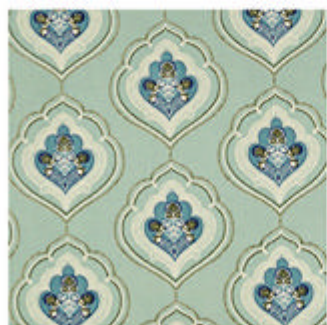


Have a Seat
Redford House's
"Abigail Rush"
armchair, \$2,613
(laylagrace.com)

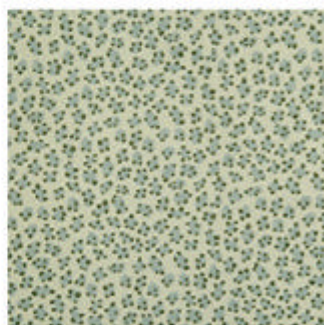


"Celery"
(ralphlaurenpaint.com)

"Ocean Liner"
(behr.com)



Tilton Fenwick's "Jumana" fabric
in sea green (duralee.com)



"Haute" fabric in sea green by
Tilton Fenwick (duralee.com)



Royal Albert's Polka Rose
collection in mint,
\$29-\$200 (royalalbert.com)



"Eau Douce" guest towel,
\$65 (yvesdelorme.com)



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Color Theory

We're crazy for color this spring, and the marketplace is bursting with every hue under the sun! BY TORI MELLOTT

Missoni

Fashion Plate

For more than 60 years, the iconic Missoni zigzag pattern created by the famed Italian fashion house has graced the runway and the wardrobes of starlets, socialites, and other haute-couture devotees. Now, this graphic explosion of color and pattern has made its way to the table—just in time for summer. It's only fitting that fellow Italian manufacturer Richard Ginori (richardginori1735usa.com) produces these fine porcelain pieces.



Julian Chichester

In 17th-century Tuscany, if you had any sort of taste, your home would have featured a column, pillar, or some other architectural element fashioned from scagliola, a pigmented composite material that mimics marble inlay. Julian Chichester's (julianchichester.com) "Vichy" coffee table shows off a quirky interpretation of this centuries-old craft.



Brown Jordan

To celebrate their 70th anniversary, Brown Jordan (brownjordan.com) introduced 12 new colors to their "Tamiami" collection, which debuted in 1961. The outdoor chairs with aluminum frames and cross-laced vinyl strapping look chic and sit comfortably. Have kids? They make miniature versions, too. Select contrasting shades for a vibrant statement—there are 144 possible combinations! —Clara Haneberg



Pyar & Co.

They may be known for their intricate, handcrafted pillows, but don't overlook their throws. Pyar & Co.'s (pyarandco.com) newly introduced "Nithya" and "Nanda" color-block blankets are handmade from 100-percent mohair and feature pretty pastels that scream "spring." The cozy creations are lavish and lightweight, making them suitable for any season. —C.H.

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Liberty

Give Me Liberty!

Fifteen new wallpapers from Liberty have made their way across the pond to Thomas Lavin's showroom in L.A. (thomaslavin.com). Emma Mawston, head of design at Liberty Art Fabrics and Interiors, explains, "Our aim was to take existing Liberty furnishings and fabric designs using colors and tones that would create beautiful backdrops for furniture and accessories." Try as you might to let any of these papers serve as a "backdrop," the classic beauties are sure to steal the show.



Larry Laslo

For his latest collaboration with Robert Allen (robertallendesign.com), design luminary and lover of color Larry Laslo was influenced by exotic motifs and Mother Nature's bold hues. The showroom-only fabric collection, dubbed Chameleon, includes "Mirror Pyramid," a silk-and-cotton jacquard, and "Tropic Storm," a digitally printed cotton-and-linen blend that pays homage to scarab beetles, *above*. —C.H.



Society Social

Life's a party, and Society Social's (shopsocietysocial.com) founder and head designer, Roxy Te, has just the bar cart to help you celebrate! Among the lifestyle brand's attractive arsenal of made-to-order furniture and home accessories—including tailored table skirts and super-cute pillows—is its latest introduction, the "Lilly" bar cart. Shown in orchid, the chic cart also comes in 15 other finishes. Display it in an entry with cocktail-hour essentials, or use as a bedroom table to display beloved treasures—the options are plentiful! —C.H.



Viking

Range of Color

Compliments to the chef! The company that pioneered some of the first pro-style ranges for the home introduces its new line of Italian provincial ranges (vikingrange.com). With its sophisticated design and color options, the Tuscany transforms the kitchen into your very own trattoria. —Ashley Hotham



Victoria Hagan

When you reach the very top in your field of expertise, it's often because you have an attitude of "if you want something done right, you have to do it yourself." That's precisely why veteran interior designer Victoria Hagan developed the Devon Collection. Unable to find what she was looking for in the marketplace, Hagan churned out an assortment of rugs and carpets in materials ranging from silk to wool in a variety of colors and weaves. Available to the trade through Holland & Sherry (hollandandsherry.com).

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Kate Spade

Good Vibrations

Known for its carefree spirit, fashion and lifestyle brand Kate Spade Saturday (saturday.com) is collaborating with the ever-hip and cool furnishings company West Elm (westelm.com). The collection, which includes furniture, bedding, rugs, and accessories, takes Saturday's bold prints and vivacious colors and fuses them with West Elm's modern, midcentury-inspired pieces. This partnership gives off good vibrations—any day of the week. —A.H.

Seda France

Light Bright

Why should scented candles be limited to clear glass cylinders? Seda France (sedafrance.com), which has been manufacturing scented candles since 2001, got the bright idea to issue its deliciously fragrant candles in a vessel that can actually be reused. Available in 10 sophisticated colors and scents, the candles are hand-poured into a substantial ceramic footed urn emblazoned with a sweet cameo. When the light burns out, a new use can ignite!



Color Splash

Brighten your garden with this beauty—our annual Classic Woman Rose. Named in honor of the five phenomenal women we will celebrate for their outstanding volunteerism later this year through our Classic Woman Awards, this elegant hybrid tea rose will delight with its 4-inch apricot-pink blossoms, tightly packed petals, intense fragrance, and charming, old-fashioned style.

To order, call 800/420-2852 and refer to code THG10, or go to thgardenstore.com, item GM066661; \$29.95 plus shipping. Your bare-root rose will ship at the proper time for planting in your zone (recommended for hardiness zones 5-9S/10W). Order soon, as quantities are limited and reserved on a first-come, first-served basis.

Bookcase



Tracery: The Art of Southern Design

by Paige Sumblin Schnell & Eleanor Lynn Nesmith
Paige Schnell's born-and-bred Southern charm shines through in her projects, featured on the pages of the book named for the designer's Florida-based firm. The 19 detailed here are divided into five key design styles. (Abrams, \$50) —Julianne Hilmes



Tory Burch In Color

by Tory Burch
Designer Tory Burch's first book couldn't be more aptly titled. She takes an in-depth look at what living in color means to her and how hues—like blue and orange—have influenced her brand. Organized by color, the book includes family photos and a foreword written by Anna Wintour. (Abrams, \$50) —C.H.



Barbara Westbrooke: Gracious Rooms

by Barbara Westbrooke
In her first book, Barbara Westbrooke sets forth her design principles for creating classic, charming interiors. Filled with advice and 150 color illustrations from 10 of the designer's stunning projects, the book will leave you inspired by her know-how. (Rizzoli New York, \$50) —J.H.



A Colorful Home: Create Lively Palettes for Every Room

by Susan Hable
This book reveals two sides of artist Susan Hable—her inspirational yet functional palettes shown here create a perfect whole. Her creativity comes together in color combinations that surprise and delight. (Chronicle Books, \$30)



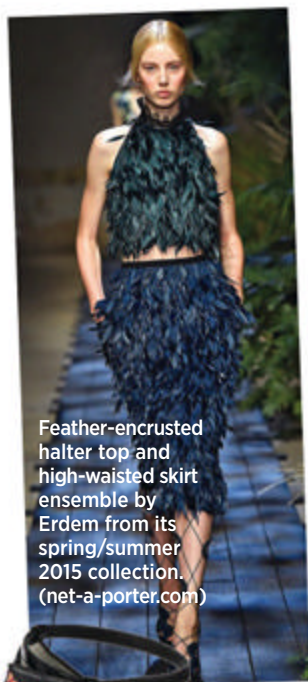
Etro

by Renata Molho
Known for its lustrous fabrics and signature paisley designs, Italian fashion house and home-goods emporium Etro—founded in 1968 by Gimmo Etro—celebrates over 45 years of inimitable style and artisanal excellence with the release of its first monograph book. It includes more than 300 illustrations and photos. (Rizzoli New York, \$85) —C.H.

SPRING COLLECTION 2015



Mitchell Gold
+ Bob Williams



Feather-encrusted halter top and high-waisted skirt ensemble by Erdem from its spring/summer 2015 collection. (net-a-porter.com)



| Fly Feet
Sophia Webster's "Flutura" feather printed-back sandals. (saksfifthavenue.com)



The "Ardenay Round Dining Table" by French Heritage features a wrought-iron base and intricate bird-motif mosaic top. (frenchheritage.com)



| Tweet Seat
Diamond-tufted "Bird Watcher" upholstered bench. (lampsplus.com)



Illuminate elegantly with the hand-painted "Chelsea Bird Base Lamp." (chelseahouseinc.com)
Above: Laura Kirar's "Dove Chandelier" flaunts blown-glass birds and a brushed-brass finish. (arteriorshome.com)



| Parrot Head
Colorful, gold-plated Swarovski crystal clip earrings by Shourouk. (net-a-porter.com)



Fendi's patchwork "3 Birds Leather & Snakeskin Shoulder Bag." (saksfifthavenue.com)



| Stylish Perch
The "Bastille" cage chair in polished stainless steel with Tibetan fur cushions. (mgbwhome.com)

For the Birds

Soar into spring with feathers, fluttering motifs, and all things aviary

BY CLARA HANEBERG

Bird is the word. From parrot earrings and plume outfits to a polished stainless steel perch by Mitchell Gold + Bob Williams, aviary schemes are dominating the design scene. Feathered frocks flew down the fashion runways, appearing in Erdem, Fendi, Valentino, and Prabal Gurung's spring/summer 2015 collections. Whether the winged wonders show up as exotic—see Chelsea House's porcelain lamp—or in more familiar form like the glass birds on Laura Kirar's "Dove Chandelier," we can't get enough of these beaked beauties.

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An antique Baccarat chandelier hangs in the tented dining room at Doris Duke's Shangri La in Hawaii, which now houses the Center for Islamic Arts and Cultures.



Moroccan Magic
Pierced, Pinto-style copper lantern by Mosaik at 1stdibs.com

Colorful Moroccan tea glasses etched in gold, \$60 for six (importsfrommarrakesh.com)



Ancient Patterns
Bernardaud's shapely "Venise" porcelain censer (bernardaud.com)

Modern Maharajah
Hot-pink desk glinting with mother-of-pearl inlay (abchome.com)



Royal Crown Derby's "Bristol Belle" cup and saucer (fxdougherty.com)

Casbah Chic

Heady scents that reflect Doris Duke's opulent touch
BY DORIS ATHINEOS

Inspired by the Taj Mahal, American tobacco heiress Doris Duke decorated her Honolulu hideaway, Shangri La, with pan-Arabic treasures fit for Gatsby-era swells. Iznik tiles from Turkey, pierced marble "jali" screens from India, mother-of-pearl chests from Syria, and a tented dining room helped create what photographer Cecil Beaton described as "a really fabulous Arabian Nights dream Persian house."

To transcribe Duke's exotic, sumptuous style into fragrance, perfume expert Pamela Vaile recommends a contrasting mix of lush, tropical flowers and warm, intoxicating ambers. "It takes big-personality florals and spicy ambers to reflect Duke's bold, adventurous, fantasy-island lifestyle," she says.



Pamela's Picks

Prada's Amber ("sultry and a little sweet"); Serge Lutens' Fleurs d'Oranger ("provocative and revealing"); Marc Jacobs' Woman ("gardenia and island paradise"); Diana Vreeland's Perfectly Marvelous ("potent and magical"); Frederic Malle's Lys Mediterranee ("flowers and ocean breeze"); Tom Ford's Jasmin Rouge ("velvety smooth and sophisticated")



Pamela Vaile

Shangri La Chic

aka: Moroccan Moderne, Souk Style, Orientalism

Current epicenters: Marrakech and Tangier (Morocco) and Kuwait

History: Western tastemakers were inspired by pan-Arabic interiors from the late 16th century onward

Paint colors: Cobalt blue, hot orange, blood red, ocher, cinnamon

Design details: Geometric patterned tiles, plaster tadelakt walls, keyhole arches, carved plasterwork, flat-woven kilims, tooled metalwork, tin lanterns, and hand-embroidered leather poufs

Where to see it: Doris Duke's Shangri La, Honolulu; Arab Hall at Leighton House Museum, London; Olana, Frederic Church's house, Hudson, New York; Damasas Room at The Met in NYC

Style bible: *Bill Willis* by Marian McEvoy (Editions Jardin Majorelle)

Secret source: Stephanie Odegard's "Jali" table (stephanieodegard.com), and Iznik-style porcelain vases and sequined Moroccan wedding blankets (sheherazadehome.com)

Super Fan: Yves Saint Laurent

Designers who get the look: Jacques Garcia and Linda Pinto (albertopinto.com)



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Turning Heads

The endless appeal of spool furniture lies somewhere between its modest make and its famous connections

WRITTEN AND PRODUCED BY KARI COSTAS
PHOTOGRAPHY BY PETER KRUMHARDT



Taylor King's cheerful "Lockhaven Settee" (taylorking.com) is upholstered in Manuel Canovas's "Bella" fabric, and throw pillows are in "Nura" (cowtan.com). Wall paint is Farrow & Ball's "Stone Blue" (us.farrow-ball.com).

The art of turned-wood furniture emerged in 16th-century England, where skilled cabinetmakers, wanting to show off their abilities, put seemingly every bit of straight wood onto a lathe to shape it into bulbous forms. By the 17th century, the craft was well established.

The style reached its peak of refinement, however, upon its arrival in Colonial America. Spool chairs, benches, and beds were built using local woods, and quickly became popular as an inexpensive yet finely made decorative type of furniture. The earliest styles were commonly named after their original owners, such as John Carver, the first governor of the Plymouth Colony.

The craze for spool re-emerged in the mid-19th century with Swedish opera singer Jenny Lind. The Lady Gaga of her time, Lind was known to travel with a spool bed during her vast tour across America. Fans of the singer placed spool furniture sets, cheaper than ever thanks to steam power-driven lathes, into their homes' private areas—leaving the expensive furniture for the public rooms. ►

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dunesandduchess.com



"Jenny Lind Daybed"
landofnod.com



"Beatrix Armchair"
mrbrownhome.com



"Bellingham Single Bench"
jonathancharlesfurniture.com

Our Designers Say...

"South Hampton Queen Poster Bed" by Mr. and Mrs. Howard

I think spool furniture has a quirky quality that captures the essence of American decorating; it evokes familiarity from a childhood memory or just feels sentimental. It's timeless and fits into many types of decorating schemes. I especially love this bed in a white finish; with gauzy curtains and pale blue walls, it can transform a bedroom into a peaceful and relaxed retreat.

—Phoebe Howard, Jacksonville, Florida

"Hoya Arm Chair" by Chaddock

The classic design of this chair makes it so versatile. I'd give this piece a refreshing twist by upholstering it in Brunswick's red Les Touches fabric and giving it a coat of cherry paint.

—Lilly Bunn, New York City

"Island House Curved Settee" by Dunes and Duchess

Elongating a captain's-style chair is such a brilliant way to show off more of the spool design. I love the simplicity of the limed oak as much as the drama of a painted finish paired with a vibrant fabric cushion. I think this piece is super versatile and could work for almost any client—and me, too!

—Annsley McAleer, Boston

"Jenny Lind Daybed" by Land of Nod

This bed is very grown-up and refined, but it has a sense of playfulness that would make it an elegant and timeless choice for a child's bedroom.

—Gloria Cortina, Mexico City

"Beatrix Armchair" by Mr. Brown

My grandmother had a pair of spool chairs and I coveted them. Alas, my cousins inherited them both, so I am glad to see contemporary examples. In fact, these are nicer! The Beatrix chair is an up-to-date take on the classic spool chair—great for a living room and useful for casual dining.

—Thomas Jayne, New York City

"Bellingham Single Bench" by Jonathan Charles

Spindle furniture has always lent a touch of humor and drama to a space. This bench, updated in a sophisticated gray with a traditional woven rush seat, would look great at the foot of a bed, tucked in an entryway, or even at an informal dining table.

—Joel Woodard, Oldwick, New Jersey

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Spice Route

AT THE DC DESIGN HOUSE, A DINING ROOM IS SEASONED WITH SIGHTS AND FLAVORS FROM REGIONS AROUND THE GLOBE

WRITTEN BY KRISSA ROSSBUND

PHOTOGRAPHY BY GORDON BEALL AND PETER KRUMHARDT

PRODUCED BY EILEEN A. DEYMIER

Grab your passport. Designer Marika Meyer is hosting a first-class journey. In the dining room she created at the DC Design House in Washington, D.C., she scheduled an itinerary with aesthetic stops at exotic, faraway places, from China and Morocco to India and Thailand.

"I like a formal dining room with symmetry, but not one that is stuffy," Marika explains. "The accessories that hint to travel make the room less serious and more accessible to families."

Menu

- Lemon, Cucumber, Basil Cocktail
- Lemon Grass Tom Yum Soup
- Shrimp Curry
- Cinnamon Churros with Chocolate Sauce

Family-friendly entertaining demands compromise and innovation. Marika's textural table includes pieces that not only look playful but can also occupy fidgety children. Her best secret? Pairing gold paint with a bucket of toy animals. Once covered with the regal finish, the animals resemble weighty brass objects you might find at an Indian bazaar.

The excursion continues. Place settings feature worldly blue-and-white ikat plates atop Italian majolica. Blue-and-white also

brings Chinese decoration into play, both on ceramic pagodas that mingle around a hydrangea centerpiece and on ginger jars resting on the window sill. On either side of the room's entrance, pairs of Moorish-style mirrors hang above console tables faux-painted to look like shiny malachite.

International flavors add zest to the gathering's menu. Lemony Tom Yum Soup precedes a hearty shrimp curry entree. Churros and chocolate finish it off deliciously. 

For more information, see sources on page 102

For a complete menu and recipes, visit traditionalhome.com/spice. Plus, see more! Watch videos on entertaining with Chef Mary Payne Moran at traditionalhome.com/maryvideos.



Soup Created by Los Angeles-based chef Mary Payne Moran, the menu features recipes from a variety of regional cuisines: Tom Yum Soup from Thailand, shrimp curry from India, and cinnamon-laced churros from Spain.

Pagoda Designer Marika Meyer's table combines objects of varying scale—both new and old. Miniature gold-painted animals march around shapely antique ceramic pagodas, supporting the table's international flair.

Plates and flatware The place settings are a lesson in texture, mixing sculptural and smooth plates and bamboo-like flatware that is rendered in stainless steel.

Ginger jars In classic blue and white, ginger jars add volume and pattern in the window sill, and also contrast the more contemporary versions of blue and white on the salad plates and backs of the dining chairs.

Bar cart The brass "Beckett Bar Cart" provides an extra surface for plates, cups, and artbooks for kids; from Williams-Sonoma Home.

Dining room The dynamic pattern of the "Imperial Trellis II" chair fabric from Schumacher and the damask-style "San Marco" wallcovering by Quadrille help set the global tone.

Cocktail A vodka cocktail flavored with lemon, basil, and cucumber kicks off the festive dinner.





Lemon Grass Tom Yum Soup

Lemon grass provides a zesty lemon flavor to many Thai dishes, including Tom Yum Soup, a healthy mainstay of that cuisine. When purchasing, look for pale yellow to white firm stalks with a dark green upper portion.

- 1 stalk fresh lemon grass
- 4 cups chicken broth
- 8 ounces chicken breast tenderloins, cut into 2-inch pieces
- 8 ounces cremini and/or shiitake mushrooms, sliced
- $\frac{1}{4}$ cup sliced green onions
- $\frac{1}{4}$ cup lime juice
- 1 tablespoon fish sauce
- $\frac{1}{2}$ teaspoon peeled, minced fresh ginger
- $\frac{1}{2}$ teaspoon crushed red pepper flakes
- Salt and freshly ground black pepper
- 1 small bunch fresh cilantro, coarsely chopped (about 1 cup)

Remove tough outer leaves from lemon grass and cut off root and upper green portion; discard. Halve remaining white stalk lengthwise.

In large saucepan combine lemon grass and chicken broth. Bring to boil; reduce heat. Simmer, covered, 5 minutes. Add chicken; simmer 10 minutes more or until chicken is no longer pink. Add mushrooms, green onion, lime juice, fish sauce, ginger, and crushed red pepper. Simmer, covered, 15 minutes. Remove lemon grass. Season soup to taste with salt and ground black pepper. Top with cilantro before serving. Makes 6 servings.

Recipe by Chef Mary Payne Moran of Hail Mary Food of Grace (marypaynemoran.com)



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Rainbow Rising

WHEN EVEN PROS COULDN'T SALVAGE A DISMAL YARD, A PENNSYLVANIA COUPLE CREATED A GLORIOUS GARDEN OASIS

WRITTEN BY TOVAH MARTIN
PHOTOGRAPHY BY ROB CARDILLO

Their lot was worthless. At least that was the prevailing opinion around the neighborhood about the precariously inclined parcel that came with Liz and Ralph Schumacher's newly purchased starter home in Gulph Mills, Pennsylvania. "It was the lot nobody wanted, but we weren't planning to stay here anyway," Liz says of the precipitous property they purchased in 1967 to bridge the gap while Ralph, a newly minted academic rheumatologist, was becoming established. But



then the basement flooded, a victim of the steep, erosion-prone hill of a backyard. The couple knew they had to address the problem immediately, so with sheer determination they tackled the acre from hell. Over time, they created a lush, showstopping landscape, and 48 years later, it's the envy of everyone around.

At first, it seemed rather hopeless. Any plantings on the incline eventually ended up at the bottom. The Schumachers consulted numerous landscapers, but only one even bothered to reconnect with them. He advised planting tiers of ground cover. So, following his recommendations, Liz and Ralph chose juniper for the house level, *Rosa wichuraiana* on the mezzanine, and crown vetch on the upper strata. It was a noble start—but the crown vetch became invasive, the rose was a thorny mess, and only the juniper still remains. Plus, the end product certainly wasn't a point of pride for the property. Nonetheless, terracing was a step in the right direction.

By that time, the Schumachers were in battle mode, so they went scouting for answers. Ralph realized that only strong roots could fully stave off erosion on the slope. They tried planting five Himalayan pines, but decided that was overkill. It taught Liz a critical lesson, though—she needed to get up to speed about trees and shrubs. She enrolled in horticulture courses at the nearby Barnes Foundation. “And that’s when she became a real problem,” Ralph jokes, “because she only wanted trees with pedigree.”

Suddenly, it wasn't enough that a tree had a gripping root system. Liz sought other traits as well. In particular, she demanded beauty. She chose trees and shrubs that would make a statement throughout the seasons, starting with the unfolding of the redbuds in spring, moving into early summer with the maples' wispy, winged samaras (kids know them as “helicopters”), gaining fury with radiant fall foliage, and ending with a display of interesting bark in the



Stone terraces (opposite) Originally available in Liz Schumacher's garden shop, the carved brick of *The Lily Pillar* by Vicki Fox adds to the rainbow on the lower level where tulips bedded with blue pansies unfold.

Pink rhododendron Vigorous *Rhododendron* 'Pioneer Silvery Pink' triumphs in the challenging growing conditions.

Sculpted hedges Bluestone steps make their way up the hill, flanked by deftly clipped privet topiaries. In the nearby bed, weeping redbud (*Cercis canadensis* var. *texensis* 'Traveller') provides a spark of color.

Rhododendron Deciduous azalea 'Tri-Lights' competes favorably with the tulips for vibrancy.

Paver To make the transition between the brick patio and the bluestone steps, Ralph and Liz Schumacher came up with a stepping stone of both materials.

Purple bloom The Schumachers' amazing rhododendron collection includes 'Blue Peter'.

Tulips Color rules are meant to be broken in glorious spring, so tulip 'Ballerina' dances with narcissus 'Suzy' and 'Geranium' beside pink-flowering, golden-leaf bleeding heart, *Dicentra spectabilis* 'Gold Heart'.

Sculpture The carved lion was found in a Mexico City pawn shop. It now lolls in a bed of juniper.





Green walkway Even before the white crape myrtle leaves out, its bark stands out along the terrace. **Bluebells** Spanish bluebells brighten flower beds in May.

winter. Shrubs were also on her radar, especially azaleas and rhododendrons, which now create a retinal riot in spring.

The beauty of those flowers inspired Liz to play with her perennial palette, and the terraces became her canvas as well as her leisure-time pursuit. She planted heucheras, tiarellas, and a full assortment of low-growing connoisseur perennials. The stonework that divides the terraces and the steps between played a major role in the design and encouraged Liz to add scenic side detours. As a result, the meager acre feels as if it goes on for miles with hidden nooks to explore. Every year, Liz adds deftly selected bulbs to pick up and play off the colors in the trees, shrubs, and other perennials. Rather than try to echo a particular hue, she works with the entire color spectrum to contrast or highlight shades. The result is brave—but totally tasteful, and it's all framed within the clipped hedges, topiaries, and undulating beds.

Beyond botanicals, the Schumachers collected treasures to elevate their landscape on a cultural level. A carved lion they spied in a Mexico City pawn shop was a \$100 steal they couldn't pass up (although getting him home was not so economical). Once in place, that beast inspired Liz to start Garden Accents, her garden ornament business—with the Schumachers' own garden occasionally becoming the beneficiary. Hidden among twists and turns, pagodas and curvaceous, mirthful ladies sparingly tuck into the terraces, providing wandering guests with delightful discoveries.

So Liz and Ralph obviously never left their starter home and that troublesome lot. What began as a burden blossomed into a full-blown love affair. When it became clear they were staying, the Schumachers added upper floors to the house—providing proud, elevated views of their terraced triumph. They wouldn't trade their lofty landscape for the world. ➤

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Tea house Liz lived in Japan for five years as a child, gaining an affection for the details and traditions of Japanese culture—hence the tea house with a moon window and curved roof.

Proud owners Liz and Ralph Schumacher pause in the garden paradise they created from a dismal lot.

Mirthful statue *Allegra* by Barbara Chen was made substantially larger-than-life at Liz's request so that the statue could easily be seen from a distance.

Rhododendron Even before a truss of 'Scintillation' opens, this robust, readily available rhododendron pops with color.

Details

WHERE Gulph Mills, Pennsylvania

CONDITIONS Soil on the steep slope was seriously eroded; now it has been amended. Meanwhile, the shale necessitated planting with a pickaxe.

HIGHLIGHTS The lower patio terrace is where company congregates. From there, the garden moves up through the lawn terrace, where a children's jungle gym remains. There's a stroll garden, a rock garden, a tea house, a fish pond, and an upper shrub and perennial walk. 



ILLUSTRATION: KATHRYN KUNZ FINNEY



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WRITTEN BY CLARA HANEBERG
PHOTOGRAPHY BY EMILY JENKINS FOLLOWILL PRODUCED BY LISA MOWRY



Patricia McLean
Living Room

For the past 45 years, Georgia's top interior designers have annually transformed an Atlanta-area estate into a breathtaking home that becomes the Atlanta Symphony Showhouse. The decorators tackle different rooms, bringing a burst of innovative ideas and providing inspiration to those who tour the spaces. The

Atlanta Symphony Associates sponsors the springtime event, with all proceeds benefiting the Atlanta Symphony Orchestra. That's one of the reasons *Traditional Home* is proud to serve as a national media sponsor. Take a peek at some standout Atlanta Symphony rooms, and get inspired to visit the 2015 showhouse this April.



Timothy Corrigan
Family Room

Living Room (preceding page) Soaring proportions including tall paneled windows make it easy to see why decorating this living room would be daunting, even to a professional designer. "I had to do everything I could to bring the room down to human scale," Patricia McLean says. Soft blue stripes in gathered silk draperies bring the pale-gray walls to life. High-back chairs imported from France and a herringbone-patterned sofa surround a marble-topped coffee table, creating a more intimate conversation area.

Family Room Using fabrics and furniture from his collection for Schumacher, Timothy Corrigan turned a cozy family room into a vision of blue and white. "Because it's located just off the swimming pool, I wanted to create a sea of blue to integrate the outdoors inside," he says. To highlight the unique shape of the French doors, Corrigan designed drapery valances running wall-to-wall that mimic their form. Not one to skimp on details, he customized the sofa and light fixture shades with coordinating trims. Above, the gold-leaf ceiling casts a glamorous glow.

Grand Salon When Barbara Westbrook saw the hand-painted linen wallcovering that dated to the 1930s, she knew she wanted to design the grand salon. "A luxurious palette was already in place, and the scenic wallcovering made the cavernous space intimate," she says. A sisal rug defines the sitting area, which features a cream-colored linen sofa, a walnut bench, a leather trunk, and an antique armchair in tooled leather. An onyx bowl atop the bronze-and-glass coffee table adds a modern touch. Potted maple trees flanking the antique china cabinet warm the room.

Solarium "The gray plaster walls and dusty-pink accents feel distinctly French," says designer Robert Brown of the well-appointed solarium. Tailored menswear inspired the refined lines in the comfortable upholstered furniture. Orchids and a planter filled with live moss echo the garden view beyond the French doors. A grand chandelier provides a note of drama to the quiet palette.

Guest Dressing Room From the draperies to the artwork, Bryan Alan Kirkland's dressing room design is awash in fuchsia and floral. "I envisioned a Hollywood starlet and her gaggle of wannabe girlfriends getting ready here," he says. The opulent, sun-filled space features a mirrored desk and stylish slipper chair atop a textured area rug. The hand-carved, white-lacquered mirror frame guarantees a ravishing reflection.

Upper Hallway Anchored by rugs in a chain-link design and Circa Lighting's gilded light fixture, the upper hallway designed by Michel Smith Boyd exudes luxury. "I thought it should feel like the inside of a jewel box, complete with a velvet-upholstered chair, a custom ottoman, and sparkle overhead," he says. A silk floral wallcovering highlights the room's arched panels. Transitional artwork adds charm to the classic architecture.

Morning Room John Oetgen mixes old-world style with just the right amount of whimsy in his colorful morning room. "The title of the room was 'Mornings are for the Birds,' which I totally agree with," he says. Nine different fabrics—note the leopard pillow and cobalt cushion—mingle to make the antique daybed sing. Keeping to theme, faux fowl embellish the convex mirrors. The breakfast table with a baluster base and a magnificent Murano glass chandelier complete the lavish look.



Barbara Westbrook
Grand Salon



Robert Brown
Solarium



Bryan Alan Kirkland
Guest Dressing Room



John Oetgen
Morning Room



Michel Smith Boyd
Upper Hallway



Tish Mills
Teenage Bedroom



James Farmer
Powder Room

Teenage Bedroom Tish Mills looked to her 16-year-old daughter for inspiration when she embarked on the bedroom's design. "I wanted to create a feminine space a young lady could grow with," she says. Mills drew on the draperies' paisley fabric for her palette of lavender, cream, and soft blues. A painting suspended above the bed blends with linens, the headboard, and flanking nightstands from Ballard Designs. The antique Chinese chest at the foot of the bed is the designer's favorite piece.

Loggia Terrace Hannah Seaton and Ed Castro studied the loggia terrace's existing pool and hardscapes before developing a fresh design for the outdoor space. Linen-covered sofas and a ceramic-topped coffee table from Frontgate create a restful sitting area. The design team converted a waterfall to an area for a planter, filling the focal point with color and texture. Aluminum lanterns encourage late-night chats.

Powder Room "Harkening back to the home's Venetian style, I selected a coordinating antique mirror, coastal artwork, and a watery-blue ikat for the wallcovering," says designer James Farmer of the preppy powder room. The custom gray-washed vanity with brushed-nickel sink plays host to a celadon vase filled with fresh-cut flowers.

Family Stairwell Loren Audrey Taylor gave this onetime service stairwell the face-lift it needed to handle family traffic. Leather rail covers and crystal finials lend sophistication to the wood banister. A violin teams with artwork to decorate stairway walls. Stanton's chevron carpet, installed by Designer Carpets, provides eye candy underfoot.



**Hannah Seaton
and Ed Castro**
Loggia Terrace



**Loren
Audrey
Taylor**
Family
Stairwell



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Don't miss the 2015 Atlanta Symphony Showhouse, open Saturday, April 18–Sunday, May 10 at 4701 Northside Dr., Atlanta. For more information, visit decoratorsshowhouse.org.

Special Thanks We'd like to extend our gratitude to Ballard Designs, Circa Lighting, Crossville, Frontgate, Silver Promotion Service, and Stanton for their sponsorship of the 2014 Atlanta Symphony Showhouse.

For more information on items shown in these showhouse rooms, see sources on page 102



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A HOLLYWOOD HILLS HOME
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GETS A MAKEOVER BY DESIGNER
MICHAEL BERMAN





WRITTEN BY JENNY BRADLEY
PHOTOGRAPHY BY MICHAEL GARLAND
PRODUCED WITH DARRA BAKER



Built in the 1920s by entertainer Rudy Vallee and later owned by the flashy and flamboyant Liberace, Jeffrey and Catharine Soros's Spanish-style home seemed predestined to become a showstopper. With its architectural version of high cheekbones and a chiseled jaw, the Hollywood Hills home with sweeping views from downtown Los Angeles to the Pacific Ocean has aged gracefully—requiring, just recently, only the slightest of updates.

Purchased by the Sorosés in 2004, the home was in design denial—swathed in a 1980s palette of turquoise, peach, and purple that nodded to Liberace's spirit but did nothing for the couple's craving for understated glamour and a subdued yet impactful palette.

"Color was important to me," Catharine says. "And we didn't want anything too pretentious or grand."

Enter Michael Berman—a designer known for creating sophisticated yet approachable interiors with an emphasis on architecture. "The house was definitely very early-'80s when we started working on it," Berman says. "But the bones were amazing, and the architectural details were intact for the most part. We approached this more as set design than interior design—assembling photography, contemporary art, and furnishings as though we were painting layers on a canvas."

Design styles mix gracefully here. Midcentury furnishings live peacefully with Art Deco details. Seventeenth-century antiques mingle amicably with 1940s Modernist pieces. Hand-me-downs—a George Nelson dinette set in the breakfast room that belonged to Jeffrey's mother, for example—share space with modern pieces designed by Berman. "We didn't stay within the parameters of any



Living room A “Papa Bear” chair by Hans Wegner joins custom seating by designer Michael Berman to add sculptural appeal to the neutral space. An oak center table (left) by Jasper and antique Greco-Roman chairs offer additional seating for dinner parties. The artwork over the sofa is by Brazilian artist Vik Muniz.

Entry An enfilade—leading from the entry to the dining terrace—greet guests upon entering.

Homeowners Jeffrey and Catharine Soros in their entry.

Preceding pages A table and chairs from Gloster add clean lines to the dining terrace. Peonies offer a pop of color in the dining room.





particular design era,” Berman says. “The home is truly a *mélange* of different eras.”

Designed for a Norma Desmond-worthy entrance, the theatrical entry hall is arguably the home’s most dramatic space. A Moroccan-inspired hanging lantern, stained-glass windows designed by Berman, and a sweeping iron balustrade converge above Gothic archways leading to the living room, dining room, and terrace beyond.

Catharine’s request for color came into play in the family room, where even playtime has a glamorous bent. Charged with creating a space where the kids could “hang out, get messy, play music, create art, and watch television,” Berman didn’t dial down the style.

To establish a youthful, casual air, the designer upholstered two Saarinen “Womb” chairs in watermelon-pink and combined them

with a vibrant orange chenille sofa. While kid-friendly, their elegant lines play gracefully off the room’s soaring beamed ceiling, Gothic-style lanterns, and double-height fireplace. “We designed the fireplace with my signature ‘Paloma’ plaster birds,” Berman says. “It’s an homage to Alberto Giacometti and Jean-Michel Frank, who often collaborated on modern interiors in the 1920s and ’30s. I think it’s a wonderful inspiration for a creative space.”

For practicality, stylish storage was added in the form of elegant built-ins flanking the fireplace.

When it’s time for grown-up entertaining, the living room and adjacent music parlor are the stage. Seating is plentiful, as the Soroses often host large gatherings. A long, low banquette-style sofa was custom-designed by Berman as the perfect perch for cocktail parties. A “Papa Bear” wing chair by Hans Wegner acts as a sculptural endnote.



Kitchen Berman chose ceramic subway tiles from Walker Zanger for the kitchen, installing them from countertop to ceiling—including the hood. A black pinstripe through the tile references the leather-finished soapstone countertop. The molded milk-glass pendant lights offer a nod to the home's heritage.

Breakfast room A George Nelson dining set from Jeffrey's mother lives happily with a vintage server and a glass-front cabinet custom-designed by Berman. The paint color is "Russett" from Porter's Original Paints.

Family room Fuchsia "Womb" chairs by Eero Saarinen and a sofa covered in orange chenille enliven the children's main "play" space.



Color—in the form of deep eggplant walls and ocher wingback settees—is introduced in the adjacent library, where Berman took care to set a moody tone that encourages relaxation. “I love giving an intimate room with books deep wall tones,” he says. “It sets the mood for reading and lounging by a fire.” The room doesn’t skimp on comfort—a necessity for Catharine. “It’s elegant yet comfortable,” she says. “The perfect balance.”

In the updated kitchen, elements that are often unaccustomed to the limelight get top billing. Vintage 1930s lanterns offer a nod to the home’s genesis. Celery-green subway tiles highlighted with a thin black stripe climb from countertop to ceiling. A black leather-finished soapstone countertop on the center island adds patina. “It wears beautifully,” Berman says. “It looks original the moment you install it.”

“

WE APPROACHED THIS MORE AS SET DESIGN
THAN INTERIOR DESIGN.”

—designer Michael Berman



Library Dramatic wingback settees from Donghia flank a leather-clad ottoman from Holly Hunt to create a cozy place for a fireside chat.

Screening room Banquettes were upholstered in a Deco-themed fabric from Kirk Brummel to accentuate the feeling that the space is a “throwback to another era,” says Berman.

Game room Dark chocolate leather chairs, mahogany case goods, and wainscoting painted in military green give the game room a masculine, clubby feel. Berman found the vintage Danish floor lamp at JF Chen.

Exterior The house offers views that range from downtown Los Angeles to the Pacific Ocean.



Downstairs, an Art Deco-inspired screening room is a favorite venue for Oscar parties and screenings (Jeffrey is a producer), as well as for stylish sleepovers for the kids. Stadium seating in the form of tiered banquettes upholstered in a Deco-themed jacquard fabric offers unobstructed views of a stage framed by a glamorous stepped proscenium. “It’s a throwback to another era,” Berman says. “You can just imagine Liberace giving recitals there.”

An adjoining game room with a pool table, leather-covered club chairs, and mahogany furniture acts as a second family room—one with a decided “clubby and slightly French Deco” vibe, Berman says. A wainscot painted in military green enhances the room’s masculine appeal.

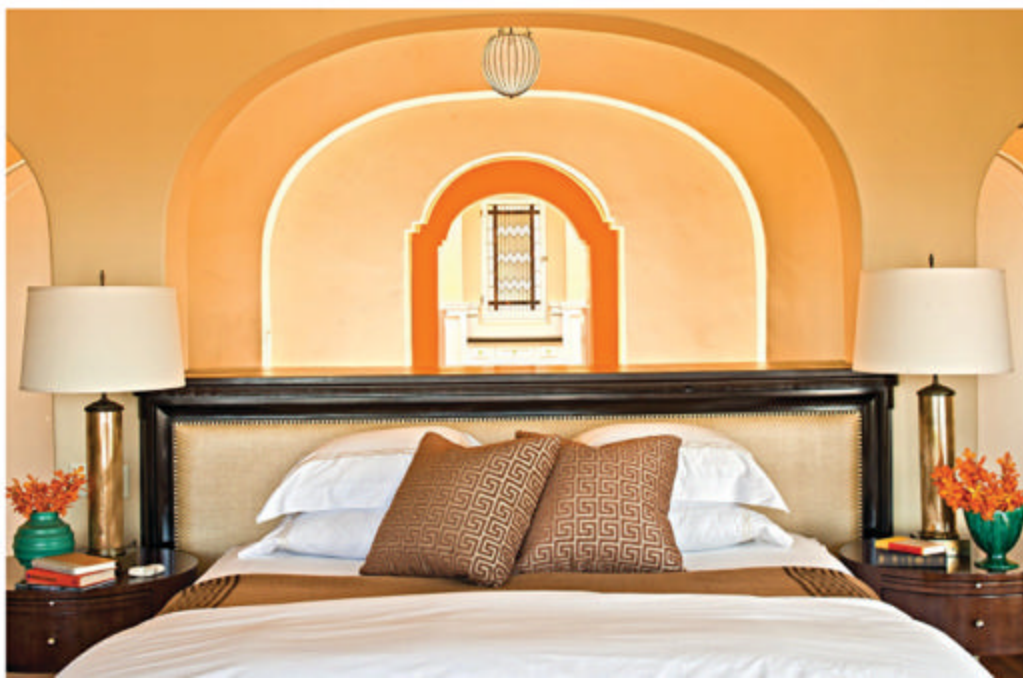
Equally theatrical is the master suite—made up of a bedroom, a domed dressing room vestibule, two master closets, and a master

bath. Here, the home’s Art Deco roots really show. A ziggurat-style tiered ceiling and arched enfilade—from bedroom to hallway to master bath—enchant the eye. A Robsjohn-Gibbings klismos-style chaise graces an archway and offers a chic spot for lounging. A stained-glass fixture in the dressing room vestibule infuses the space with shots of warm ocher, vibrant green, and lapis blue while illuminating the master bathroom’s original turquoise, black, and other tiles.

“This house is the ultimate set design for their life,” Berman says. “It’s curated and collected, reflects the Sorosés’ personal style, and works as a beautiful backdrop to showcase their passion for beautiful objects.”

Interior designer Michael Berman **Architect** KAA Design Group

For more information, see sources on page 102



Pool Cushions on the “Marrakesh” chaise longues from Janus et Cie accentuate the terra-cotta-hued poolside tile. Landscape design was a collaboration between Berman and KAA Design Group.

Master bedroom An enfilade behind the headboard leads from the master bedroom to a pumpkin-hued vestibule, and into the master bath.

Master bath The turquoise, black, and ocher Art Deco floor tiles are original to the house.

COLOR SHAKES UP THIS GRAND OLD
NEOCLASSICAL SOUTHERN-STYLE HOME IN BOLD WAVES
THAT CONNECT AND AWAKEN EACH ROOM

SEISMIC spectrum

WRITTEN BY CANDACE ORD MANROE PHOTOGRAPHY BY GORDON BEALL PRODUCED BY EILEEN A. DEYMIER





Design 101 teaches that rooms with a visual connection—say, a dining room that peeps into a living room, or a living room and central hallway that engage in a frank face-off—should display colors that relate and work well together. The goal, of course, is to avoid the uncomfortable disconnect of adversarial palettes. Designer Shazalynn Cavin-Winfrey took color logic a step further when she redecorated the 1890s home of Elizabeth and John Siegel in the Washington, D.C., area. “You want carryover color throughout the entire house, not only in those spaces that share a visual connection,” she says. Even children’s bedrooms—though

Library A custom dry-brush glaze executed by decorative painting studio Billet Collins transforms the paneling. Circa Lighting sconces with natural linen shades are positioned as reading lights, saving floor space. Custom chairs and ottoman are dressed in Hodsoll McKenzie fabric.

Living room A pair of chairs in front of the window are covered in apple green fabric from Designers Guild and piped in blue.

Exterior A center fountain and raised planting beds showcase the manicured grounds fronting the late-19th-century house.

Portrait Elizabeth Siegel, left, “wears the colors of her home—they’re her favorites,” says her interior designer, Shazalynn Cavin-Winfrey, right. The ceramic garden stool is from Made Goods.

Preceding pages Cut velvet on the living room sofa includes all the colors in the home. The painting above the fireplace is by Claude A. Simard. The silk-taffeta check drapery fabric is from Silk Loom and the side table is an English antique heirloom. The area rug is from Stark.





Kitchen Farrow & Ball's "Drawing Room Blue" on the windows and cabinets grounds the large room. Chinese Chippendale-style chairs sport a custom paint color and China Seas batik fabric. The chandelier is from Circa Lighting. Lucite-and-metal bar stools from CB2 pull up to the island topped in Carrara marble. The range is Wolf. "The barstools are a little edgier and a little unexpected. It's all about practicality with three kids and all their friends," the designer says.



they might be located wings or floors away—should have palettes compatible with those in the main living areas, the designer believes.

In a stately home like the Siegels’—replete with majestic columns on the outside and expansive interior spaces—making a new millennium color statement could have presented a challenge. Thankfully, Cavin-Winfrey’s client, Elizabeth, though from good Southern stock, has an open mind, free from thoughts of fainting couches and velvet ropes. “Elizabeth is originally from Louisiana, and she has a definite flair for color,” says the designer, who first worked on the house years ago when the Siegels bought it. “They have three children, and we wanted to infuse the house with color in different ways for their young family.” This time around, she assisted with some space shifting and an overall redecorating that presents bold color as its cutting edge.

Virtually every hue in the house shows up in the striped, cut-velvet material that covers the living room sofa. “This fabric shows Elizabeth’s willingness to be adventurous,” says Cavin-Winfrey. At the other extreme, walls painted in pale blue create calm. They also pick up the blue from the blue-and-lavender plaid curtains, “expanding the eye outward and serving as a great foundation color.” The youthful exuberance of the living room’s brightest hue—lime green on the pair of window-front chairs—is tempered by the nod to tradition in the chairs’ modified wing style. Across the room, orange linen chairs in a patterned weave stand as “a



counterpoint. This color is a little less expected than another blue or lavender,” says Cavin-Winfrey, who believed orange was a color worth repeating. She chose a friskier shade for the dining room curtains, which are visible through doorways flanking the living room fireplace, assuring the rooms read as separate but related.

Cavin-Winfrey employed a couple of design tricks—varying both the textures and color values—to make the bold palette work. “If all of the color values [brightness] were the same, the effect would be boring, almost like a monochromatic room,” she says. Instead, color values range from the brightly colored chairs to the quieter curtains and even more muted walls and flooring. The designer’s textural range spans the nubby linen on the orange chairs, slippery silk on the curtains, soft Ultrasuede on the lime-green chairs, and fuzzy sea grass on the floor. So much textural diversity keeps the palette balanced, as do other techniques. “It’s all about keeping the color values, the scale of the color, and the color proportions in balance. It’s really very mathematical,” Cavin-Winfrey explains.

In the family room, she built the design around a comfy and durable dark-blue-and-purple sectional massive enough for the whole family, plus friends. “The question was, ‘How do you incorporate a dark sectional in a house filled with light and color?’ The answer was a custom rug.” So while the sofa’s palette is forgiving but somber, the fiery orange in the chevron braided wool rug keeps the room upbeat, especially in tandem with the orange



Girl's room Scalamandré fabric curtains were recycled from another room in this redo. The wall color is aqua "Blue Diamond" from Benjamin Moore. A colorful chandelier matches the Brunswick & Fils bed upholstery fabric. Bed linens are Serena & Lily. **Family room** Kravet's "Tea Blossom" fabric on the draperies continues the pale blue introduced in the living room. Robert Abbey lamps draw the eye with their sculptural shapes in orange. The custom sectional sofa is covered in a hard-working Brunswick & Fils chenille. The custom ottoman wears orange leather, and the custom-designed rug is from Stark.

Boy's room A yellow Karastan rug repurposed from the nursery dictated the traditional yellow wall color. The daybed includes a trundle for sleepovers.





Master bath Striped wallpaper from Harlequin's Lalika collection balances the bold Walker Zanger floor tiles, whose scale "is a response to the size of the room," the designer says. Mirrors not only "push the light," but draw in the capacious room for a cozier feel. They also reflect the double-entry shower stall's showpiece abstract tilework, which is double-framed in tiles like a piece of art. Wood-Mode cabinets add warmth to the space. **Master bedroom** With its headboard covered in natural linen, the "Willa" four-poster bed from Oly creates mass in the large room without sacrificing its fine proportions. Lee Industries stools at the windows join a custom chair. The mirrored bedside tables are from Made Goods, and the tufted bench across from the bed is from RH.



leather cocktail table. The blue background of the curtains' beautiful chinoiserie pattern repeats the blue of the living room walls, bringing the home's palette full circle.

The kitchen boasts one of the home's most daring color displays, with the millwork painted rich navy blue. "It would've been very difficult to keep this huge space from feeling sterile if we'd painted the millwork white," the designer says. "The dark blue window moldings bring the space inward, so you can cozy into it. They are very grounding." The windows also repeat the color of the kitchen cabinets. "If you're going to take a risk with the cabinets, go all the way!" she advises.

A consistent palette doesn't mean all spaces must evoke the same mood. The small library carries out the color scheme with its light blue walls, but a custom dry-brush glaze creates a depth and patina not found elsewhere. "I kept thinking of a Tiffany blue box," Cavin-Winfrey says. The dry-brush glaze tamps down the hue for a respite that creates tranquility and quietude.

Serenity also reigns in the master suite, which features calming neutrals, but, in fact, captures more vibrant colors, too. "The gorgeous Oushak rug includes a coral or melon hue and the painting features lavender. It's a calming space, but it definitely still has energy," Cavin-Winfrey concludes. 

Interior designer: Shazalynn Cavin-Winfrey

For more information, see sources on page 102



Palette Passion

BOSTON-BASED SNOWBIRDS FIND
HAPPINESS IN THE FEAST OF
COLORS THAT DECORATES THEIR
FLORIDA WINTER HOME





Serial movers Helen Killian and her husband know that when they move into a new home, it's unlikely they'll be staying for long. They have such an affinity for redesigning that the couple feed their appetite every few years or so by changing addresses. And when they do, it's guaranteed that two things will move with them, every time: their unshakable passion for color, and the person they know can turn their vision into reality—designer Gary McBournie.

“Frequent change of homes isn’t for everyone, but we like the excitement of a new adventure in a different place,” Helen says. “We make an effort to only become attached to people and not things. It’s more important to us to create memories in lots of different places and carry those memories with us forever.”

The Killians initially met McBournie more than two decades ago when they engaged him to complete the interiors of their primary home in Boston. Several abodes and design phases later, he continues to interpret their aesthetic, most recently in this glorious seaside retreat on Hutchinson Island, Florida.

Family room Pops of turquoise on a table lamp and glass sphere infuse vibrancy into the otherwise quiet family room. **Covered porch** Rattan chairs and a Saarinen tulip table recall style from another time.

Preceding pages Botanical prints from Rose Tarlow enhance the floral theme of the living room. A plaid carpet that drives the color scheme is from Stark.



With a roster of successful projects behind them, the Killians were well acquainted with visualizing design possibilities. Even though they saw some negative aspects of the new house, such as the dark color scheme, the positives far outweighed them. Many spaces were perfect for entertaining, a top priority for the couple. And the house plan boasted multiple bedrooms, a requirement for the empty nesters who regularly host family and friends. Another plus was the home's proximity to the water, with a nearby dock leading to their boat. A multitude of outdoor living spaces sealed the deal.

After completing a few minor renovations, McBournie began to craft the look of the interiors. The key face-lift involved a palette that would happily jolt the existing dark hues.

"Regardless of which residence we are addressing, color has always been important to Helen, and she understands how it works," McBournie says. "To her it's not about having a wild palette, but rather big doses of color within a neutral framework."

In the living room, for example, McBournie bathed the walls in warm ivory paint before going retro by introducing a chintz pattern that the Killians had used in a former house. Rendered in blues and greens, the active pattern of the quilted fabric covers a pair of armchairs, pillows on the sofa, and the cushions of chairs around a glass game table. Two additional armchairs light up the area in a spirited, sunny-yellow sateen.

"This palette was pulled from the outdoors," McBournie says. "The colors that I used aren't necessarily shocking brights; they are actually toned down. But there are a lot of them. The whole house has a blue, green, yellow, and turquoise theme."

In the adjoining family room, the designer dialed down the color intensity. A striped rug in soft shades of ivory, blue, and green sets the quieter tone of the space, which overlooks the water and lush greens. Subtle elements punctuate the room. Matching armchairs upholstered in light blue linen give a nod to the color of the sky just outside the expansive windows. Yellow, ivory, and an open plaid pattern cover pillows that are all edged in a textural brush fringe of deep peacock.

While certain public spaces of the Killian home show color restraint, the designer stepped on the gas in the bedrooms. In one guest room, color unfurls in a high-octane tropical flair. Playful stripes of blue, white, and yellow on the upholstered twin bed headboards cheerfully repeat on the bedskirt, whimsical pillows, and a wing chair with a painted white frame. But make no mistake: The theatrical stripes don't steal the show, but visually cooperate with a powerful floral that gets equal time, appearing in bold profusion on bed pillows, a footstool, and floor-length drapery panels.

The master bedroom displays a stark departure from the blue-green-yellow combination that decorates the rest of the house.



Dining room The most classic space in the home, the dining room was painted white, then outfitted with brown furniture covered in light fabrics. "Although this room veers on the more serious side, the curvy silhouette of the chandelier adds a bit of whimsy," says Gary McBournie.

Breakfast room A brown Parsons-style table contrasts with caned bamboo chairs that don bright white-painted frames. A pair of glass lamps with grosgrain-ribbon shades add symmetry to a walnut breakfront.

Porch In front of the fireplace, vintage reeded furniture is cushioned with bright green fabric that visually melts into the lush, surrounding plant life.

Exterior The Killians moved into their plantation-style home in 2013.



Guest room Casual stripes and an intense floral in yellow, blue, and green proclaim that this house is meant for fun in the sun and relaxed beach life. "Florida is about bright sun, and the palette needs to match that brightness," McBournie says. **Covered porch** The vintage reeded furniture is on standby when shade is needed after a dip in the pool.

“

The colors that I used aren't necessarily shocking brights; they are actually toned down. But there are a lot of them.”

—designer Gary McBournie









A delectable apricot hue weaves through the room in a mix of patterns and textures. An airy floral, quilted like other textiles throughout the house, covers the sofa at the end of the canopy bed and repeats in the window shades. Solid apricot throw pillows and two armchairs upholstered in a spunky apricot-and-white overscaled plaid bring harmonious contrast to the colorful scheme.

Even though the Killians are bound to eventually move again, this location satisfies their requirements—a place to enjoy good times with people they love.

“What we adore most about this location are the fabulous sunsets, and all of the friends and family who come to enjoy them,” Helen says. “Like most families, we are interested in memories, and Gary has always made sure that we have beautiful environments in which to create them.”

Interior designer: Gary McBournie

For more information, see sources on page 102

Master bedroom To enhance the formality of the polished and tranquil master bedroom, McBournie finished furnishings with dressmaker details—including upholstered furniture and banding on the window shades. “It’s a feminine room, but with structure to keep it from being too girly,” the designer says. **Guest bedroom** A sporty green-and-white shell design on fabrics pairs with natural elements such as the raffia walls and reeded bamboo furniture to exude a tropical ambience.





WRITTEN AND PRODUCED BY AMY ELBERT
PHOTOGRAPHY BY JOHN BESSLER
AND JONATHAN WALLEN



FRENCH *toast*

A CLOSE-KNIT FAMILY
PAYS TRIBUTE TO ITS
EUROPEAN HERITAGE,
CREATING A HOME
WITH A CASUAL
COUNTRY-FRENCH
VIBE AND A YOUNG,
UPBEAT SPIRIT



Bare feet and imaginations run wild at the home of Capucine and David Gooding and their three daughters—or “scalawags,” as Capucine lovingly calls them. Lily, 11, Bliss, 10, and Daisy, 7, bound through their home’s spacious rooms, sharing with their parents their latest books, scientific experiments, and backyard discoveries. Wood bowls and glass jars on tables and mantels are heaped with objects that serve as inspiration—bits of fringe, a few links of a chain, delicate feathers, shells, and handwritten children’s wishes and love notes on tiny scraps of paper.

These are the things that fuel Capucine and David’s creativity. As founders of Juliska, a luxury tableware brand, the high-octane couple fill their days with everything from designing new lines of glassware to overseeing product quality to devising ad campaigns. Yet, each morning they round up the family for breakfast in the big French-style kitchen of their Stamford, Connecticut, home. And evenings are reserved for family dinners, followed by cuddle and catch-up time, with the whole clan piled on the blue mohair sofas in the living room.

“My muse is family,” says Capucine, who was born in France of a French father and an all-American Texan mother. Capucine’s name is the French word for nasturtium, says her mother, Victoria Cameron, who lives nearby. David is English; his mother lives in Surrey, England, and the family visits her and other relatives in Europe at least once a year. “Our families are spread out all over the world, but we stay very connected,” Capucine says. So the Goodings surround themselves with reminders of those connections.





Living room Upholstered wing chairs and coral-topped ottomans provide cozy seating around a pedestal game table. "I particularly love fabrics," Capucine Gooding says. "Miles and miles of silk taffeta" were used to drape the windows. The blue-and-coral theme continues in the seating area by the fireplace with new stone surround.

Family The Goodings: David; Lily holding a pet rabbit; Bliss with the dog, Winston Churchill; and Capucine seated with Daisy.

Preceding pages Expanding the house allowed for a large master suite with a covered balcony that provides water views. The exterior of the house was re-clad in stucco and trimmed with cast stone. New dormers and windows contribute to the French country look.



Studio Architect Dinyar Wadia created a sight line that spans the entire length of the house—from the studio through the foyer, blue living room, and kitchen to the cheery coral dining room. Upholstered pocket doors create privacy between spaces. In the studio, an antique table offers ample work space. Family photos, drawings, and other snippets of Gooding life hang above an old railway station bench. **Family** Not ones to be overly serious, the Goodings strike a pose on the front steps with their pets.







Dining room A hand-embroidered tablecloth from Portugal is set with Juliska's "Country Estate" dinnerware in Delft Blue on "Classic Bamboo" serving plates, hand-pressed "Delft Blue" glasses, and "Bamboo" flatware. Walls are "Raspberry Parfait" from Benjamin Moore.



An "inspiration" wall in the studio is filled with family photos—grandparents, siblings, parents—as well as fabric swatches, paint chips, magazine pages, and the girls' artwork.

"Generations of family stories inform all my present design decisions," Capucine says. Never more so than during the renovation of their home, a three-level structure on a wide lot with a swimming pool, stone terraces, a tire swing, a trampoline, great views of Long Island Sound, and space for the family's mini-barnyard, which includes a chicken coop and a rabbit hutch.

While the architecture of the 1950s mock Tudor-style house left much to be desired, the potential was great, says architect Dinyar Wadia, whom the Goodings contacted shortly after buying the property several years ago. "I went out to see the house and fell in love with the site and with Capucine," Wadia says, adding with a laugh, "and David is very nice, too."

The Goodings' vision for a country-French-inspired home—elegant on the outside, casual and open on the inside—informed every design decision, Wadia says. "This house is all Capucine and David. From the moment you walk in the door, you know just what kind of people the Goodings are—a young, lovely family with an informal, casual lifestyle."

Spaces are filled with rich, warm colors—deep blue, coral, and gray—inspired by a kimono fabric Capucine found. "Beige is lovely, but we love color," she says. Windows in the living room are lavished with coral-colored silk taffeta draperies as generous as a fairy-tale ball gown. Sink-in sofas are covered in an easy-care royal blue



Kitchen Concrete tiles from Peacock Pavers with in-floor radiant heating provide the groundwork for a cozy family kitchen where everyone gets involved with the cooking. A two-level island allows space for meal prep and dining. Custom casement windows, a La Cornue range, and rough-sawn, whitewashed planks on the ceiling give the new addition the look and feel of a vintage French kitchen. **Detail** The refrigerator door is upholstered in sisal and defined with nailhead trim. **Pendants** Delicate mouth-blown Juliska “Amalia Column Pendants” hang above the island. **Hutch** Cabinets with wire mesh door inserts display dishes, silver pitchers, and other serving pieces.



mohair and accented with coral and blue-striped pillows that often end up on the floor after a family frolic.

Working in concert with her mother (“She has a great eye and does the best floral arrangements ever!” says Capucine) and Connecticut designer Susan Hurwitt, Capucine filled rooms with family antiques, dozens of framed photographs, her daughters’ artwork, and accessories that tell stories of past trips and family outings.

The antique French monastery table in the studio was Capucine’s great-grandfather’s desk. “He was a gentleman farmer in France, and he would sit at the center to conduct business with those who came to see him.” Today the table is likely to be spread with Capucine’s design sketches and binders filled with photos of china, glassware, and flatware collections. The light fixture above the monastery table is made from parts of an intricately carved French oak oxen yoke. “It was used on the farm, and then my grandmother had it made into the chandelier in the 1950s,” Capucine explains.

Wadia gave the exteriors a French makeover, too, removing pseudo-Tudor brick and half timbers and cladding the house in stucco painted a taupe-tinted gray. Windows and doors were trimmed with cast stone that mimics hand-cut limestone blocks. New custom-designed casement windows that swing inward and floor-to-ceiling French doors were installed throughout the house. The large-paned windows with horizontal muntin bars are “typical of what you might see at a Paris apartment,” Wadia says.

The interiors were reworked to open up the floor plan, and the old kitchen space behind the dining room was converted to a laundry, mudroom, powder room, and back entry. A new kitchen, with an adjoining dining and sitting area, was added next to the existing living room. Wide doorways, some with pocket doors upholstered and trimmed with nailheads, link rooms on the main level, creating an easy flow. The doors also allow Capucine and David to close off the studio work space for a business meeting or phone calls.

“Before, the house was bifurcated, with the living room on one side and the dining and kitchen on the other, but that’s not the way people live anymore,” Wadia says. “The Goodings wanted to have the kitchen, eating area, and living area all together.”





Master bedroom Soft ivory and blue-gray hues keep the space feeling serene, but it's not only a couple's retreat. "Everything in it is meant to be soft—the colors, the furniture, and especially the bed, so all five of us can squeeze into it and have Daddy read *Harry Potter*," Capucine says. (With his elegant British accent, no less.) The "Helena" upholstered bed is from Oly.

Master bath The custom wood vanity is topped with marble.



Floors in the main living areas were replaced with reclaimed whitewashed hemlock planks with a worn patina. Concrete pavers in the kitchen simulate rectangular slabs of old French stone. In-floor radiant heat keeps the pavers warm under bare feet.

The two-story addition allowed for expanding the master suite above the kitchen, which now includes a covered terrace with fireplace, where the Goodings can enjoy views of Long Island Sound. Capucine designed the bird-and-branch iron railings skirting the terrace. "I have always loved birds, and the idea of nesting was a theme in creating our home. This gives our otherwise classical architecture a gentle whimsical wink," she says.

"Our home is the center, but not the boundary, of our love, creativity, and strength. Like a nest, it's equal parts structure and softness." ❧

Architect: Dinyar S. Wadia **Kitchen designer:** Sarah Blank

Interior designers: Susan Hurwitt, Victoria Cameron, and Capucine Gooding

For more information, see sources on page 102

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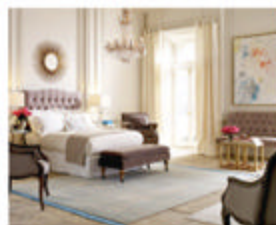
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Pages 43–45

GREAT GATHERINGS: SPICE ROUTE

D.C. Design House
Washington, D.C.

Interior designer: Marika Meyer, Marika Meyer Interiors, 202/285-4134, meyerinteriors.com.

Pages 51–53. Dining room—Wallpaper (“San Marco”/Greige on Off White #2330-40WP): Quadrille, quadrillefabrics.com. **Sisal area rug; wool ikat rug:** CG Coe & Sons, coecarpetandrug.com. **Blue-and-white jars:** John Rosselli Antiques, johnrosselliantiques.com. **Chandelier** (22K gold leaf); **Chinese painted pagodas; green console tables; dining chairs; mirrors; sconces** (“Sheaf of Wheat”/Gold gilt); **elephant garden stools** (vintage); **draperies and Roman shades** (custom): Marika Meyer Interiors, meyerinteriors.com. **Chair fabric, front and seat** (“Chelsea Square”/Blue Heaven #765-15): Perennials, perennialsfabrics.com. **Chair fabric, back** (“Imperial Trellis II”/Ivory, Navy #174411): Schumacher, fschumacher.com.

Pages 55–58

SHOWHOUSE TOUR: SOUTHERN CHIC

Atlanta Decorators Showhouse
Atlanta, Georgia

Interior designer: Patricia McLean, Patricia McLean Interiors Inc., 3179 Maple Drive N.E., Suite 10, Atlanta, GA 30305; 404/266-9772, mcleaninteriors.com. **Page 55. Living room—Wall paint** (“Accessible Beige” #SW 7036): Sherwin-Williams, sherwin-williams.com. **Drapery front** (“Shirred Stripe”/Blue and Grey #121M-006); **drapery back** (“Academy”/Ivory #36288-001); **trim on valance and panels** (“Tulip Braid with Corded Center”/Blues, Cream #V888-007): Scalamandré, scalamandre.com. **Drapery hardware:** R. Hopkins & Co. 404/351-6441. **Sofa:** Pearson, pearsonco.com. **Sofa fabric** (“Herringbone Di Lusso”/Natural #26907-001); **pillow at left** on sofa (“Folio”/Powder Blue #36283-004); **striped pillow on sofa** (“Sofia Stripe”/Jade & Bisque #36282-004 with trim “Giverny” #C14); **animal-print pillow** (“Leopardo” #26168M-001): Scalamandré, scalamandre.com. **Table** to left of sofa (antique French); **table lamp:** Parc Monceau, parcmoneauatl.com. **Sculptural table** by sofa end table (antique Chinoiserie papier-mâché): Franya Waide Antiques, 404/352-2300. **Fauteuils** by sofa (French reproductions): Patricia McLean Interiors, mcleaninteriors.com. **Fauteuil fabric** (“Pomfret”/Coffee on Beige #26692-004 with trim “Lyric” #V942): Scalamandré, scalamandre.com. **Tiered table** (antique); **pair of urns** on coffee table: William Word Fine Antiques, williamwordantiques.com. **Coffee table** (reproduction): Foxglove Antiques, foxgloveantiques.com. **Barrel chair:** vintage Baker. **Barrel-chair fabric** (“Folio”/Powder Blue #36283-004): Scalamandré, scalamandre.com.

Interior designer: Timothy Corrigan, Timothy Corrigan Inc., 5818 W. Third St., Los Angeles, CA 90036; 323/525-1803, timothy-corrigan.com.

Page 56. Family room—Drapery and valance (“Cap Ferrat”/Pacific #175580); **shades on chandelier** (custom, with “Directoire Tape”/Bleu Marine #68640); **chairs** (“Wave Lounge Chairs” #SH1251); **chair fabric** (“Chantilly”/Blanc #68842); **lumbar pillow** on chairs (“Huntington Gardens”/Bleu Marine #175560); **sofa** (“Wave Sofa” #SH3211); **sofa fabric** (“Mandeville”/Pacific #69770); **cocktail table** (“Lafayette” #SH8002); **three-tiered side table** (“Lafayette Side Table” #SH8001): Timothy Corrigan for Schumacher, fschumacher.com. **Chandelier** (“Ringmaster” #9490): Currey & Co., curreycodealers.com. **Mantel:** existing. **Mirror; blue-and-white urns; benches** in front of coffee table (“Tuscan Curule Bench”); **table** between benches (18th-century Chinese lacquer side table); **accessories:** Timothy Corrigan Antiques, timothy-corrigan.com. **Black bowl** on mantel (“Trophy Bowl”);

coral in black bowl (spray-painted black): Z Gallerie, zgallerie.com. **Area rug** (“Moreux Rug”/Bleu #52056): Timothy Corrigan for Patterson, Flynn & Martin, pattersonflynnmartin.com. **Ceiling wallcovering** (“Looks Like Etching”/Gold Bullion #20023-03): Donghia, donghia.com.

Interior designer: Barbara Westbrook, Westbrook Interiors, 2991 Hardman Court, Atlanta, GA 30305; 404/355-9430, westbrookinteriors.com.

Page 56. Grand Salon—Wallpaper: existing. **Sofa** (“Owen Condo Sofa,” by Verellen); **sofa fabric** (“Laundered Linen”/Pewter, from Bungalow Casual): Bungalow Classic, bungalowclassic.com. **Green pillows** on sofa: designer’s collection. **Lumbar pillow** on sofa (custom tapestry): fabricated by R. Hopkins, 404/351-6441. **Plates in china cabinet** (antique); **table** behind sofa (carved walnut 2-drawer table); **candlesticks** on table (blue wooden torcheres): through Jerry Pair, jerrypair.com. **Bench** (“Large and Rare Walnut Bench or Daybed” #R3969, sold); **trunk** to left of sofa (“Leather Covered Trunk Trimmed in Brass Nailheads” #R2496); **metal armchair** (“Hardwood and Leather Upholstered Armchair” #R3825): Robuck, robuck.co. **Planters:** Pollen, pollenatlanta.com. **Chair** at table behind sofa (antique caned chair); **patterned back pillow** on chair (tapestry): designer’s collection. **Green seat cushion** on chair (“Silk Taffeta”/Olive #DE12511); **bench fabric** (“Highland Tweed”/Lapwing #DE10249): Holland & Sherry, hollandandsherry.com. **Trim** on bench (“Tomato Trim Tape” #P-0117-18): Rogers & Goffigon, 203/532-8068. **Round table** to right of sofa (“Soho Side Table” by Jean de Merry): through Jerry Pair, jerrypair.com. **Lamp** on Soho table (“Stern Lamp, Large”/Walnut #GLB52L): Porta Romana, portaromana.co.uk, through Jerry Pair, jerrypair.com. **High-backed armchair** to right of bench (Louis XIII-style walnut fauteuil #R5551, sold): Robuck, robuck.co. **Armchair fabric** (“Cervo”/Alpine #92702-16, discontinued): Rogers & Goffigon, 203/532-8068. **Wing chair**, left foreground (“Aland Wing Chair,” by Jean de Merry); **wing-chair fabric** (Jean de Merry leather); **coffee table**, foreground (“Tao Coffee Table,” by Blackman Cruz): through R. Hughes, r-hughes.com. **Large bowl** on coffee table (onyx): Ron Dier Design, rondierdesign.com. Available through Jerry Pair, jerrypair.com. **Sisal rug** (custom): Designer Carpets, designer-carpets.net. **Area rug** (antique Tabriz): Sullivan Fine Rugs, sullivanfinerugs.com.

Interior designer: Robert Brown, Robert Brown Interior Design, 425 Peachtree Hills Ave., Suite 32, Atlanta, GA 30305; 404/917-1333, robertbrowninteriordesign.com.

Page 57. Solarium—Wall paint (“Gauntlet Grey” #SW-7109, flat); **woodwork paint** (“Gauntlet Grey” #SW-7109, semi-gloss): Sherwin-Williams, sherwin-williams.com. **Trim** around windows (ebony/walnut stain): custom. **Sofa** (“Regency Sofa” #519-76-9): Baker, bakerfurniture.com. **Sofa fabric** (“Xian”/Charcoal #3455/10); **pillows** on sofa (“End Grain”/Rice Paper #3471/01): Jim Thompson Fabrics, jimthompsonfabrics.com. **Chandelier** (“Angelo” #2097, in custom white paint): Paul Ferrante, paulferrante.com. **Floor lamp:** discontinued. **Pedestal table** to right of sofa (antique); **urn** holding flowers (antique); **small black bowl** on table (by Martha Sturdy); **acrylic cube** on table (by Roost); **lithograph** on easel (by Garache); **column** (antique): Townhouse by Robert Brown, robertbrowninteriordesign.com. **Easel:** Studiolo, studiolo.com. **Armchair** in front of pedestal table (“Louis XVI Bergère” #CHR-1093): Louis J. Solomon, louisjsolomon.com. **Armchair fabric** (“Tibetan Sun”/Quartz #3329/03); **slipper-chair fabric** (“Mogadar” #2107/02, by No. 9 Thompson): Jim Thompson Fabrics, jimthompsonfabrics.com. **Leather chair** (“Regency Sabreleg Lounge Chair” #CH-3-131): Rose Tarlow Melrose House,

rosetarlow.com. **Leather fabric** (“Cuba”/Tortoise #9401/17): Holly Hunt, hollyhunt.com. **Small round table** by leather chair (by Emissary); **coffee table** (vintage Baker); **sculpture** on coffee table (*Figure*, by Auguste Garufi); **24K bowl** on coffee table (by Luzern); **box** on coffee table (antique); **slipper chair** (bespoke): Townhouse by Robert Brown, robertbrowninteriordesign.com. **Carpet** (“Boucle” #739, Island Collection): Fibreworks, fibreworks.com.

Interior designer: Bryan Alan Kirkland with Michael Grant Jones, Bryan Alan Kirkland Designs, 414 E. Paces Ferry Road, Atlanta, GA 30305; 404/892-3553, bakdesigns.co.

Page 57. Guest dressing room—Paint (“Fashion Rose” #1356): Benjamin Moore, benjaminmoore.com. **Drapery** (“Sofienberg”/Magenta #F1806/01, by Designers Guild): Osborne & Little, designersguild.com. **Mirror** (“Cedric”/White Lacquer #50-2879): Christopher Guy, christopherguy.com. **Console** under mirror (“Lexington Desk” #NMF15_H6P98): Neiman Marcus, neimanmarcus.com. **Art** (by Elizabeth Chapman): dk Gallery, dkgallery.us. **Lamps** on console (“Artemis III Table Lamp”/Antique Silver #65063, by Frederick Cooper): Wildwood Lamps, wildwoodlamps.com. **Slipper chair** (“Arden Court Chair” #LA3109AC); **fabric** (“Lollipop Fuchsia” #35509); **lounge chair** (“Celia Swivel Chair” #LA3111C); **fabric** (“Haskell Blue” #36179): Lillian August for Hickory White, hickorywhite.com. **White rug:** Flokati, flokati.com.

Interior designer: John Oetgen, Oetgen Design, 2300 Peachtree Road, Suite B-208, Atlanta, GA 30309; 404/352-1112, oetgendesign.com.

Page 57. Morning room—Paint; flooring: existing. **Daybed** (antique); **animal-print pillow; armchairs** (George III-style cockpen chairs): Parc Monceau Antiques, parcmoneauatl.com. **Striped fabric** on daybed (“Duchesse” #SE 132 80, Trésors Collection, by Elitis); **floral pillow** on daybed (“Pardes”/Estate #30065-003, by Rubelli); **chandelier** (“Stellare”/Gold Dust #80003-04): Donghia, donghia.com. **Floral fabric** on outside of daybed (“Pyne Hollyhock Print”/Charcoal #174450): Schumacher, fschumacher.com. **Blue cushion** on daybed (#29761.5); **seat-cushion fabric** on armchairs, **pink pillow back** (“Versailles” #VERSAILLES.E22813): Kravet, kravet.com. **Pedestal table** (antique): Robuck, robuck.co. **Mirrors** (“English Convex Bulls Eye Mirror”): Foxglove Antiques, foxgloveantiques.com.

Interior designer: Michel Boyd, SmithBoyd Interiors, 455 Glen Iris Drive, Suite G, Atlanta, GA 30308; 404/402-4224, smithboydinteriors.com.

Page 57. Upper hallway—Floral wallpaper (“Are You Passionate?” #VP75101, Kandy Collection, by Elitis): Donghia, donghia.com. **Art** on door (by Felice Sharp); **art** above console (by France Jodoin); **painting** on console (by Lisa Noonis): Pryor Fine Art, pryorfineart.com. **Bronze wallcovering** (“Siam” #260574, by Casamance): Ernest Gaspard & Assoc., ernestgaspard.com. **Ceiling and trim paint:** existing. **Chandelier** (“Mill Ceiling Light”/Gilded #ARNS002): Circa Lighting, circalighting.com. **Area rug** (“Bracelets” #VS100(126)-261, Michel Boyd Collection): Verde Home, verde-homeinc.com. **Torchere** (“Sunburst Torchere” #TDQ100, by Tony Duquette); **table** by chair (“Tusk Table”/Obsidian #4084, Bill Sofield Collection); **console table** (“Rill Hall Table” #4065G, Bill Sofield Collection); **vase** on console (“Ching Vase”/Ivory Crackle #PH504, Thomas Pheasant Collection): Baker, bakerfurniture.com. **Art** behind mirror: by Susan Zinger, susanzinger-fineart.com. **Chairs** (vintage); **bench** beneath console (custom): SmithBoyd Interiors, smithboydinteriors.com. **Chair fabric** (“Beckham”/Ivory #4060): Pindler & Pindler, pindler.com. **Lumbar pillow** (“Tyre,” colorway discontinued): Jim Thompson Fabrics, jimthompsonfabrics.com. **Throw:** Smith Grubbs & Assoc., smithgrubbs. ▶

JUNIOR LEAGUE OF High Point Designer Showhouse



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All proceeds from the Showhouse will benefit the Junior League of High Point and its mission of promoting volunteerism, developing the potential of women, and improving the community through the effective action and leadership of trained volunteers.

Please note: Strollers and children under the age of 10 are not permitted in the house. The house is not handicapped accessible.



From top: Randall B. Terry House; past projects from High Point Designer Showhouse designers (left to right) Lisa Mende, Libby Langdon, and Madcap Cottage.

com. **Bench fabric** ("Dancehall"/Bossanova #9810-17, by Brentano): Donghia, donghia.com.

Interior designer: Tish Mills, Harmonious Living by Tish Mills Interiors, 349 Peachtree Hills Ave., Suite D1A, Atlanta, GA 30305; 404/814-3838, harmoniousliving.net. **Page 58. Teen bedroom—Wall paint** ("White Dove" #OC-17); **ceiling paint** ("Majestic Mauve" #2115-60): Benjamin Moore, benjaminmoore.com. **Bed** ("Louis Headboard" #MH079); **bedside tables** ("Serpentine Chests" #TC344, discontinued); **bed linens** ("Suzanne Kasler Florence Sateen Border Bedding"); **duvet** ("Ballard Custom Duvet" #FL510 COM); Ballard Designs, ballarddesigns.com. **Finish on bedside chest** (custom): Karpaty Cabinets, karpatycabinets.com. **Headboard fabric** ("Delano"/Sky #7318/37); **pillow shams** ("Orvieto"/Taupe #7619/04); **bed-skirt fabric** ("Malmo Soft"/Waterlily #2054/42, by Villa Nova); **drapery** ("Licia"/Alpine #7381/02): Romo, romo.com. **Area rug** (Oushak): Moattar, moattar.com. **Chandelier** ("Pewter and Amethyst Chandelier"): Studio B5B Collection by Tish Mills, harmoniousliving.net. **Lamps** on bedside tables; **trunk** at end of bed: Parc Monceau Antiques, parcmonceauatl.com. **Shell planter** on left bedside table ("Giant Clam Shell" #AA841): Ballard Designs, ballarddesigns.com. **Tea set** on right bedside table: designer's collection. **Art** behind bed (*Dance a Thousand Miles*, by Nancy Franke); **art** at right behind chair (*Summer's Here*, by Angela Nesbit): Huff Harrington, huffharrington.com. **Love seat** ("Sofia Settee" #US080); **side chair** ("Sofia Chair" #UC103); **love-seat and chair fabric** ("Queen's Velvet"/Sky #FF016VSK): Ballard Designs, ballarddesigns.com.

Interior designer: James Farmer, James Farmer Designs, 1114 Hwy 96, Kathleen, GA 31047; 478/988-9494, jamesfarmer.com. **Page 58. Powder room—Wallcovering** ("Benoit Ikat"/Teal #6333805, Charles Faudree Collection): Stroheim, stroheim.com. **Vanity cabinet** ("Lyon"/French Gray); **vanity top** (Solid Cherry); **sink** ("Calabash"/Brushed Nickel, by Native Trails); **faucets** ("Chanteaux"/by Graff): J. Tribble Collection, jtribbleantiques.com. **Celadon vase**: Target, target.com. **Mirror**: James Farmer Designs, jamesfarmer.com. **Area rug** (antique Oushak): Azra Oriental Rugs, azrarugs.com. **Priants** to right of sink (antique): Foxglove Antiques, foxgloveantiques.com.

Landscape designer: Ed Castro and Hannah Seaton, Ed Castro Landscape Inc., 1125 Old Ellis Road, Roswell, GA 30076; 770/998-8444, edcastro.com. **Page 58. Loggia terrace—Sofas** ("Campaign" #68080); **pillow fabric** ("Bordeaux Linen Cobalt Pillow" #69644); **pillow fabric** ("Aveley Garden Cobalt" #69645); **pillow** ("Outdoor Square Pillow with Cording"/Menagerie Charm Ocean" #69845); **lumbar pillow fabric** ("Textured Lane Ocean" #68915); **coffee table** ("Campaign," with ceramic top #67153); **lanterns** ("Avalon"/Verdigris #69429); **candles** in lanterns ("Unscented Ivory Pillar Candles" 3x3 inches #45014); **candles** on bottom shelf of coffee table ("Ceramic Soy Candles" #103608): Frontgate, frontgate.com. **Flowers** in wall niche: Ed Castro Landscape Inc., edcastro.com.

Interior designer: Loren Audrey Taylor, Loren Taylor Interior Design, LLC, 14 Eureka Terrace, Newnan, GA 30263; 678/662-3010, lorenadreytaylor.com. **Page 58. Staircase—Chandelier** ("Renwick Crystal Sphere Pendant"/Gilded #ARN5100, by Aerin): Circa Lighting, circalighting.com. **Carpet** on stairs ("Doppler"/Quicksilver, 100 per cent Type 6 nylon): Stanton Carpet, stantontcarpet.com. **Carpet installation:** Designer Carpets, designer-carpets.net. **Wall paint** (custom, 2 parts "Wythe Blue" #HC-143, and 1 part "Flora #AF-470); **ceiling paint** ("Hearts Delight" #1283): Benjamin Moore, benjaminmoore.com. **Crystal finial** on banister ("GB2"): The Finial Co., thefinialcompany.com. **Banister:** existing. **Leather rail cover** on banister (custom designed by Loren Taylor): Rich Leather Int'l., 4hides.com. **Fabrication:** J&S Upholstery, 404/753-4946. **Painting of nudes** in stairwell (*I Could Have Danced All Night*, by Gary Bodner): Anne Irwin Fine Art, anneirwinfineart.com. **Art of face** (*Under Construction*, by Elena Zolotnitsky): Pryor Fine Art, pryorfineart.com. **Console table** beside stairs: Edgar-Reeves Lighting & Antiques, edgar-reeves.com. **Lamp** on console (1940 Yves St. Lambert blown glass lamp): Lamp Arts Inc., lampartsinc.com. **Double gourd vase;** vase with greenery: Mrs. MacDougall through Donghia, donghia.com. **Painting of lamb** beside

console (S. David Wilson Fine Art & Portraiture); **small starburst mirror** by console (vintage Chelsea House): Loren Taylor Interior Design, lorenadreytaylor.com.

Pages 60–69 ARTFULLY STAGED

Interior designer: Michael Berman, Michael Berman Ltd., 7215 Beverly Blvd., Los Angeles, CA 90036; 323/933-0220, michaelbermanlimited.com. **Architect for family room addition and pool area:** KAA Design Group, 4201 Redwood Ave., Los Angeles, CA 90066; 310/821-1400, kaadesigngroup.com. **Pages 60–61. Patio—Table and chairs** ("Vermont"): Gloster, gloster.com. **Seat cushions** (discontinued): Sunbrella, sunbrella.com. **Hanging fixture:** vintage. **Pages 62–63. Foyer—Hanging lantern** (antique Moroccan): T.L. Gurley Antiques, gurleyantiques.com. **Cabinet** (custom): Michael Berman Ltd., michaelbermanlimited.com. **Settee:** antique. **Sconces** in stairwell (hand-forged iron sconces): Dessin Fournir, dessinfournir.com. **Living room—Wall paint** ("Himalaya"); **ceiling and door paint** ("Piraeus"): Porter's Original Paints, porterspains.com. **Hanging light** ("Wells Pendant"); **sofa** (custom); **pair of lounge chairs** (custom): by Michael Berman Ltd., michaelbermanlimited.com. **Lounge-chair fabric:** Donghia, donghia.com. **Area rug** (antique Agra): Mansour, mansourrug.com. **Art:** owner's collection. **Floor lamp** ("Dowel Floor Lamp," discontinued): Baker, bakerfurniture.com. **End table,** right of sofa: vintage. **Lamp** on end table ("Mercury Ball Lamp"); **vase** on coffee table: Bronze Studio LA, bronzestudiola.com. **Coffee table:** Wyeth, wyethhome.com. **Wing chair** ("Papa Bear Chair" by Hans Wegner): vintage. For reproduction, Modernica, modernica.net. **Cabinet** in corner (19th-century Spanish): Eccola, eccolaimports.com. **Living room game area—Table** ("French Oak Center Table" #403-1, by Jasper): Michael S Smith Inc., michaelsmithinc.com. **Chairs** (antique Greco-Roman Occasional Chairs); **floor lamp** (vintage Jacques Adnet): JF Chen, jfchen.com. **Chair fabric** (beige leather): Holly Hunt, hollyhunt.com. **Art; floor art:** owner's collection. **Pages 64–65. Breakfast room—Wall paint** ("Russett"); **ceiling paint** ("Piraeus"): Porter's Original Paints, porterspains.com. **Table and chairs:** owner's collection. **Hanging light:** owner's collection. **Server:** vintage. **Chair** in corner; **clock:** antique. **Glass cabinet** (custom design by Michael Berman): Michael Berman Ltd., michaelbermanlimited.com. **Kitchen—Cabinetry** (custom): Michael Berman Ltd., michaelbermanlimited.com. **Finish** on perimeter cabinetry ("Piraeus"): Porter's Original Paints, porterspains.com. **Finish** on island cabinetry: chestnut. **Countertop:** soapstone. **Wall tile:** Walker Zanger, walkerzanger.com. **Sinks; faucets:** Rohl, rohlhome.com. **Pot rack:** Reborn Antiques & Reproductions, rebornantiques.net. **Lights** over island (vintage, molded milk glass pendant): Michael Berman Ltd., michaelbermanlimited.com. **Bar stool** ("Modern"/Maple #8013S): Nancy Corzine, nancycorzine.com. **Range:** Viking, vikingrange.com. **Range hood:** custom. **Family room—Paint** ("White Sand"): Porter's Original Paints, porterspains.com. **Hanging lantern** (product line varies): Eccola Imports, eccolaimports.com. **Mantel** (custom, Paloma Bird Sculpture): Bronze Studio LA, bronzestudiola.com. **Cabinets** flanking mantel (custom): Michael Berman Ltd., michaelbermanlimited.com. **Fuchsia chairs and ottoman** ("Womb Chair," by Eero Saarinen): Knoll, knoll.com. **Chair and ottoman fabric** ("Fuchsia Light" #2710-308): Design Tex, designtex.com. **Dog statue** (by Jeff Koons): owner's collection. **End table** by sofa ("Mado End Table," discontinued): Donghia, donghia.com. **Lamp** on end table: vintage. **Pages 66–67. Library—Wall paint** ("Mombasa") Porter's Original Paints, porterspains.com. **Hanging lantern** (reproduction): JF Chen, jfchen.com. **Mantel** (custom, limestone); **mirror** over mantel ("Derby"); **sconces** above bookshelf (custom): Michael Berman Ltd., michaelbermanlimited.com. **Mugs** on mantel: owner's collection. **Andirons:** vintage. **Sofas** (discontinued): Donghia, donghia.com. **Ottoman** (discontinued): Holly Hunt, hollyhunt.com. **Art** on grating: owner's collection. **Media room—Wall and ceiling paint** ("Golden Fleece"): PPG Porter Paints, ppgporterspains.com. **Trim paint** ("Piraeus"): Porter's Original Paints, porterspains.com. **Sofas** (custom); **fabric:** Michael Berman Ltd., michaelbermanlimited.com. **Poster art:** owner's collection. **Game room—Wall paint** ("Flax"); **wall board paint** ("Peat"): Porter's Original Paints, porterspains.com. **Flooring:** oak, in chestnut brown finish. **Light** over billiard table (antique); **cabinet** behind

billiard table (French Bowfront Sideboard, 1930s): Little Paris Antiques, littleparisantiques.com. **Lamp** on cabinet; **art** over cabinet; **leather chairs:** owner's collection. **Chair leather** (chocolate hide): Ashbury Hides, ashburyhides.com. **Cigar table** between leather chairs: antique. **Floor lamp** (vintage Danish curved wood lamp): JF Chen, jfchen.com. **Art:** owner's collection.

Pages 68–69. Bathroom—Wall paint ("Calico"); **ceiling and trim paint** ("Piraeus"): Porter's Original Paints, porterspains.com. **Hanging light** ("Wedding Cake Milk Glass"): vintage. **Bathtub; bath fixtures; flooring; vanity; vanity hardware:** original. **Footstool:** vintage. **Footstool fabric** ("Chiang Mai Dragon"/Aquamarine #173270): Schumacher, fschumacher.com. **Stained glass window** (custom): Michael Berman Ltd., michaelbermanlimited.com. **Pool—Chaise lounges** ("Marrakesh"): Janus et Cie, janusetcie.com. **Cushions** ("Chameleon"/Indian Paintbrush #900-67): Perennials, perennialsfabrics.com. **Master bedroom—Wall paint:** Portola, portolapaints.com. **Bed** (custom); **bedside tables** (custom): Michael Berman Ltd., michaelbermanlimited.com. **Headboard fabric** ("Raffia Texture"/Sand #25830): Schumacher, fschumacher.com. **Bed linens; blanket; Greek-key pillows; table lamps** (vintage Mercury Mirror Lamps): Bronze Studio LA, bronzestudiola.com. **Hanging light:** from Thomas Lavin, thomaslavin.com.

Pages 70–79 SEISMIC SPECTRUM

Interior designer: Shazalynn Cavin-Winfrey, SCW Interiors, 516 N. Washington St., Alexandria, VA 22314; 703/549-2449, scwinteriors.com. **Throughout—Window treatment fabrication:** Donna Wheeler Drapery Designs, 703/971-6603. **Pages 70–71. Living room—Wall paint** ("Polar Ice" #1660); **ceiling paint** ("Atrium White"); **trim paint** ("Decorators White"): Benjamin Moore, benjaminmoore.com. **Area rug:** Stark, starkcarpet.com. **Sofa** (private label); **coral-colored lounge chairs:** SCW Interiors, scwinteriors.com. **Sofa fabric** ("Cordellina"/Ocean #F1100/01, by Designers Guild); **coral-colored drapery** in back room ("Francia"/Poppy #F1105/07, by Designers Guild, discontinued): Osborne & Little, designersguild.com. **Lounge-chair fabric** (by Nina Campbell): discontinued. **Mantel:** custom. **Fireplace surround** (black granite): R. Bratti, rbratti.com. **Art** over mantel (by Claude A. Simard): Galerie Alan Klinkhoff, klinkhoff.ca. **Pair of objects** on mantel (discontinued): Made Goods, madegoods.com. **Small paintings** to right of doorway (by Ruth Russell Williams): owner's collection. **Drapery** (Taffeta: Checks/Plaids #1121401): Silk Loom, silkloom.com. **Pair of green chairs:** SCW Interiors, scwinteriors.com. **Chair fabric** ("Mezzola Lusso"/Sap #F1453-08, by Designers Guild): Osborne & Little, designersguild.com. **Table** between chairs (antique): owner's collection. **Pages 72–73. Living room—Drapery** (#1121401, Taffeta: Checks/Plaids Collection): Silk Loom, silkloom.com. **Pair of green chairs:** SCW Interiors, scwinteriors.com. **Chair fabric** ("Mezzola Lusso"/Sap #F1453-08, by Designers Guild): Osborne & Little, designersguild.com. **Table** between chairs (antique): owner's collection. **Portrait vignette—Ceramic garden stool** ("Winona Stool"): Made Goods, madegoods.com. **Library—Wall paint:** custom finish with glaze. **Ceiling paint** ("Atrium White"): Benjamin Moore, benjaminmoore.com. **Hanging light** ("Grosvenor Large Single Pendant"/Antique Burnished Brass #CHC1483); **wall sconce** ("French Cuff Sconce"/Soft Brass #BBL2035, by Barbara Barry): Circa Lighting, circalighting.com. **Matinee** around pendant light: original to house. **Sconce shades** (natural linen): custom. **Shade trim** ("Richmond Braid"): Samuel & Sons, samuelandsons.com. **Area rug** ("Promenade Roundel"/Beige and Blue #800): Patterson, Flynn & Martin, pattersonflynnmartin.com. **Chairs** (SCW private label); **ottoman** (SCW private label): SCW Interiors, scwinteriors.com. **Chair-and-ottoman fabric** ("Maine" #21056-784, by Hodsoll McKenzie): Zimmer + Rohde, zimmer-rohde.com. **Pillows** on chairs ("Veneto"/Pumice #302202F, Quadrille Collection): Quadrille, quadrillefabrics.com. **Ottoman trim** ("Cambridge Strie Braid"/Aquamarine): Samuel & Sons, samuelandsons.com. **Art** over fireplace (by Larry Chappellear): Susan Calloway Fine Arts, callowayart.com. **Fire screen:** owner's collection. **Pages 74–75. Kitchen banquette area—Wallpaper** ("Melong Batik" #6450-05WP, by China Seas, colorway discontinued): Quadrille, quadrillefabrics.com. **Trim paint** ("Drawing Room Blue" #253): Farrow & Ball, ►

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In December, 6 top designers were inspired by legendary landmarks in their hometowns to create room concepts featuring furnishings from Ethan Allen. Readers voted for their favorite for the chance to win a \$2,500 Ethan Allen gift certificate.

The concept by Birmingham, Alabama-based Dana Wolter was the winner from nearly 7,000 votes cast. Dana's family room showcased furniture, textiles, rugs and accessories from Ethan Allen, inspired by Vulcan Park and Museum. Congratulations to Dana and thanks to all participating designers: Katie Lydon, Kriste Michelini, Maggie Cruz, Heather Garrett and Jeff Andrews.

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2015 Showhouse Tour Kicks Off in April

This year's Atlanta Symphony Associates Decorators' Show House and Gardens is located at Château Soleil in the Buckhead neighborhood. Proceeds benefit the Atlanta Symphony Orchestra's education and community programs.

- Opening Night Gala: April 17
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- Ticket and House Information: decoratorsshowhouse.org

The Junior League of High Point Designer Show House opens its doors at the historic Randall B. Terry House during High Point Market, the largest furnishings-industry trade show in the world.

- Opening Night Gala: April 17
- Open House: April 18–26 and May 1–3
- Ticket and House Information: jlhpsshowhouse.com

For details about the full tour of 2015 Traditional Home-sponsored showhouses, please visit traditionalhome.com/2015showhousetour

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farrow-ball.com. **Table; chairs:** owner's collection. **Chair-seat fabric** ("Melong Batik"/New Navy on Tint #6450-06, by China Seas); Quadrille, quadrillefabrics.com. **Chandelier** ("Classic Two-Tier Ring Chandelier"/Polished Nickel #SL5813); Circa Lighting, circalighting.com. **Banquette cushions:** Kravet, kravet.com. **Blue-and-white pillow** ("Painted Greek Key Pillow," colorway discontinued); Dransfield & Ross, dransfieldandross.biz. **Orange pillow:** owner's collection. **Kitchen—Cabinetry** (custom): Signature Custom Cabinetry, signaturecab.com. **Cabinetry hardware:** Top Knobs, topknobs.com. **Countertop and backsplash** (Carrara marble): R. Bratti, rbratti.com. **Range:** Wolf, subzero-wolf.com. **Range hood:** custom. **Faucet:** Newport Brass, newportbrass.com. **Refrigerator with custom door:** KitchenAid, kitchenaid.com. **Microwave:** Thermador, thermador.com. **Pendant** over island ("Classic Billiard Light" #SL5816); Circa Lighting, circalighting.com. **Bar stools** ("Vapor"): CB2, cb2.com. **Pages 76–77. Family room—Wall paint** ("Stolen Moments" #477); **ceiling paint** ("Atrium White"); **trim paint** ("Linen White" #912); Benjamin Moore, benjaminmoore.com. **Drapery** ("Teablossom"/Yangtze #TEABLOSSOM.135); Kravet, kravet.com. **Drapery hardware:** Lundy's, lundysiron.com. **Orange lamps** (by Robert Abbey): available through Lamps Plus, lampsplus.com. **Pagodas** (SCW private collection); **sofas** (SCW private label); **leather ottoman** (SCW private label); SCW Interiors, scwinteriors.com. **Art** to right of window (family portrait); custom. **Blue fabric** ("Bubbles Chenille Texture" in China Blue/Plum #BR-89742.M27); Brunswick & Fils, brunswick.com. **Orange-patterned pillows** (custom); **bolster pillows** on sofa: discontinued. **Multi-colored pillows:** Dransfield & Ross, dransfieldandross.biz. **X benches:** Jonathan Adler, jonathanadler.com. **Area rug** (custom rope rug): Stark, starkcarpet.com. **Boy's room—Wall paint** ("Traditional Yellow" #170); **ceiling and trim paint** ("Atrium White"); Benjamin Moore, benjaminmoore.com. **Area rug:** Karastan, karastan.com. **Bed** (SCW private label); SCW Interiors, scwinteriors.com. **Bed fabric and window-shade trim** ("Kells II"/French Blue/Navy on Tint #AC200-09, by Alan Campbell); Quadrille, quadrillefabrics.com. **Bed linens** ("Italian Hotel Satin Stitch White Sheet Set"/Navy); Restoration Hardware, rh.com. **Blanket** ("Twin Coverlet"/Orange); **pillow sham** ("Quilted Sham"/Orange); Utility Canvas, utilitycanvas.com. **Throw pillow** at back ("Throw Pillow Big Cata"); Roberta Roller Rabbit, robertarollerrabbit.com. **Throw pillow** at front: Coco Cozy, cococozy.com. **Maps:** owner's collection. **Bedside table** ("Lacquer Side Table"); Wisteria, wisteria.com. **Lamp** on bedside table ("Genie Brass and Orange Ceramic Table Lamp," by Robert Abbey); Lamps Plus, lampsplus.com. **Giraffe art:** by Betsey Fowler, fowlerwildlife.com. **Window-shade fabric** ("Country Plains"/Zest); Robert Allen, robertallendesign.com. **Girl's room—Wall paint** ("Blue Diamond" #736); **ceiling paint** ("Atrium White"); Benjamin Moore, benjaminmoore.com. **Chandelier** (discontinued); Shades of Light, shadesoflight.com. **Drapery and bolster pillow** ("China Rose"/Pink and Orange on Blue #16429-003); Scalamanré, scalamanre.com. **Drapery trim** ("Medea Tassel Fringe"/Coral Pink, Sunflower, Teal #TF1018-4); Schumacher, fschumacher.com. **Area rug** ("Candy Stripe"); Stark, starkcarpet.com. **Bed** (SCW private label); SCW Interiors, scwinteriors.com. **Bed fabric** ("Viceroy Strie"/Coral #BR-89732.634); Brunswick & Fils, brunswick.com. **Bed linens** ("Border Frame Duvet Cover and Shams"/Aqua); Serena & Lily, serenaandlily.com. **Bedside tables:** owner's collection. **Sconces** ("Carole Swing Arm Wall Lamp" #AH2020, by Alexa Hampton); Circa Lighting, circalighting.com. **Sconce shades** (custom): Hillary Thomas, hillarythomas.com. **Giraffe paintings** on bedside tables: by Betsey Fowler, fowlerwildlife.com. **Pages 78–79. Bathroom—Cabinetry** ("Essex" door style); **finish** ("Vintage"); Wood-Mode Fine Custom Cabinetry, wood-mode.com. **Hardware:** House of Antique Hardware, houseofantiquehardware.com. **Countertops:** white marble. **Sinks; tub:** Kohler, kohler.com. **Faucets:** Newport Brass, newportbrass.com. **Hanging lantern** ("Morris"); Circa Lighting, circalighting.com. **Wallpaper** ("Kia" #15606, Lalika Wallpapers from Harlequin); Zoffany, zoffany.com. **Ceiling paint** ("Atrium White"); Benjamin Moore, benjaminmoore.com. **Flooring** (Stone Mosaic, from Studio Moderne Stone by Michael Berman); Walker Zanger, walkerzanger.com. **Shower**

area, seen in mirror—Marble shower tile: Walker Zanger, walkerzanger.com. **Shower faucets:** Rohl, rohlhome.com. **Settee** (SCW private label); SCW Interiors, scwinteriors.com. **Settee fabric** ("Glazed Linen"/Shale); Robert Allen, robertallendesign.com. **Pillows** on settee ("Barcelo"); Dransfield & Ross, dransfieldandross.biz. **Master bedroom—Wall paint** ("Antique Pearl" #2113-70); **ceiling paint** ("Atrium White"); **trim paint** ("White Dove" #OC-17); Benjamin Moore, benjaminmoore.com. **Drapery** ("Marina"/Lilac #11116-03); Cowtan & Tout, cowtan.com. **Drapery hardware:** Lundy's, lundysiron.com. **Chair** by window (SCW private collection); SCW Interiors, scwinteriors.com. **Pair of ottomans** by window ("Drum Ottoman" #9203-10); Lee Industries, leelindustries.com. **Ottoman fabric** (discontinued); Osborne & Little, osborneandlittle.com. **Bed** ("Willa"); **headboard fabric** (natural linen); Oly, olystudio.com. **Duvet and monogrammed pillows** (custom): Legacy Home, legacylinens.com. **Bed linens:** owner's collection. **Bedside tables** ("Mia"); Made Goods, madegoods.com. **Table lamps; painting** behind bed (from antique store); owner's collection. **Area rug:** Michaelian & Kohlberg, michaelian.com. **Bench** ("Tufted Bench"); **bench fabric** (Belgian linen); Restoration Hardware, rh.com.

Pages 80–89 PALETTE PASSION

Interior designer: Gary McBournie, Gary McBournie Inc., 71 Newbury St., Suite 300, Boston, MA 02116; 617/542-5700, gmcibnc.com. **Contractor:** Raymond Custom Builders, 130 Bridge Rd., Jupiter, FL 33469; 561/529-2246. **Pages 80–81. Living room—Paint** ("White Dove" and "Super White" 50/50); Benjamin Moore, benjaminmoore.com. **Sofa** ("Catherine Sofa"); **lounge chairs** opposite sofa ("Newbury Lounge Chair"); **gold chairs** ("Gardner Chair"); Gary McBournie Home, gmcibnc.com. **Sofa fabric** ("Bon Bon"/Spearment #2970-09); Glant, glant.com. **Fabric on lounge chairs and floral pillows** (#1104-5, discontinued); Jane Shelton, janeshelton.com. **Trim on floral pillows** ("Petite Rouche"/Lagoon #T30454-35); Kravet, kravet.com. **Trim on floral lounge chair** ("Emelda" #2153-5, by Sahco, discontinued); Donghia, donghia.com. **Gold and cream fabrics on striped pillow** ("Emelda" #2153-5, by Sahco, discontinued, and "Silkwood"/Beige #1942-1 by Sahco); Donghia.com. **Blue fabric** on striped pillow ("Ninon Taffetas"/Turquoise #BR-81081.JJA); Brunswick & Fils, brunswick.com. **Botanical prints:** Rose Tarlow Melrose House, rosetarlow.com. **End table**, right of sofa: Palm Beach Antiques & Design Center, palmbeachantiques.com. **End table**, left of sofa; **table lamps:** BK Antiques, bkantiques.com. **Fabric on gold chairs** ("Emelda" #2153-5, by Sahco, discontinued); Donghia, donghia.com. **Trim on gold chairs** ("Tabley Spot"/Leaf, Ivory #PF50295-2, by Baker Lifestyles); Lee Jofa, leejofa.com. **Coffee table:** John Boone Inc., johnbooneinc.com. **Area rug** (custom design); Stark, starkcarpet.com. **Pedestals** by door (Marches aux Puces, Paris); **hurricanes** on pedestals: owner's collection. **Vase** on coffee table: Charles Spada Antiques, charlesspadaantiques.com. **Pages 82–83. Family room—Ceiling paint** ("Blue Bonnet" #2050-70); Benjamin Moore, benjaminmoore.com. **Drapery fabric** ("Shade"/Blanca #250-28); Perennials, perennialsfabrics.com. **Drapery trim** ("Ninon Taffetas"/Turquoise #BR-81081.JJA); Brunswick & Fils, brunswick.com. **Window shades** (White Matchstick); Accent Shutter, accentshutter.com. **Area rug** (custom design); Stark, starkcarpet.com. **Sofas** ("Alice Sofa"); **coffee table** ("Rob Table," square); **pair of lounge chairs** ("Boston Chair"); Gary McBournie Home, gmcibnc.com. **Sofa fabric** ("Couture Tweed.9"/Bone #9830-01); Glant, glant.com. **Plaid pillow fabric** ("Counterpane Check"/Blue, Green #6223-3); Jane Shelton, janeshelton.com. **Plaid pillow trim** (fringe #33032-9667); Houllès, houles.com. **Gold pillow** on sofa ("Emelda" #2153-5, by Sahco, discontinued); Donghia, donghia.com. **Console table** behind sofa (discontinued); Dennis & Leen, dennisandleen.com. **Large vase** on console: Coastal, coastalnantucket.com. **Benches** under console: owner's collection. **Sphere** on coffee table: Atlantic, 508/228-7776. **Lounge-chair fabric** ("Firle Herringbone Chenille" #BR-89774.436, colorway discontinued); **trim** ("Ninon Taffetas"/Turquoise #BR-81081.JJA); Brunswick & Fils, brunswick.com. **Pillows** on lounge chairs: Eliot Wright Workroom, 617/542-3605. **Nesting**

tables between lounge chairs; **obelisks** (from Marche au Pucés); owner's collection. **End table** by sofa: C. Bell, cbellfurnishing.com. **Lamp** on end table: John Boone, johnbooneinc.com. **Loggia, dining area—Dining table** ("Saarinen Table"); Design Within Reach, dwr.com. **Dining chairs** (discontinued): Pottery Barn, potterybarn.com. **Chair-seat fabric** ("Kittery Point Woven Stripe"/Aloe #BR-89714.414); Brunswick & Fils, brunswick.com. **Candleholders** on table: Nantucket Looms, nantucketlooms.com. **Pages 84–85. Dining room—Chandelier:** Wilson Antiques, 561/802-3881, 1stdibs.com/dealers/wilson-antiques. **Dining table; host chairs; side chairs; server:** Holly Hunt, hollyhunt.com. **Host-chair fabric** ("Easton"/Gold #BF10391.3); Lee Jofa, leejofa.com. **Side-chair fabric** ("Genova"/Primavera #9882-05); **trim** ("Bon Bon"/Spearment #2970-09); Glant, glant.com. **Centerpiece bowl:** John Rosselli Antiques, johnrosselliantiques.com. **Mirror** above server: Daniel Lajoie Custom Framing, daniellajoiecustomframing.com. **Sconces** flanking mirror: BK Antiques, bkantiques.com. **Vases** on server: owner's collection. **Living room table area—Pedestal table:** Gary McBournie Home, gmcibnc.com. **Blue Venetian dining chair:** J&M Antiques, 1stdibs.com/dealers/jm-antiques. **Cabinet:** Rose Tarlow Melrose House, rosetarlow.com. **Frog dish:** Kevin L. Perry Antiques, 941/504-5765. **Vase:** owner's collection. **Breakfast room—Dining table** (discontinued): Williams-Sonoma Home, williams-sonoma.com. **Dining chairs:** C. Bell, cbellfurnishing.com. **Chair fabric** ("Woodstock"/Coast #V106-2); Carleton V Ltd., carletonvlt.com. **Bowl and vase** on table; **lamps** on server; **art:** owner's collection. **Chandelier:** Blanche Field, blanchefield.com. **Server** (discontinued): Formations, formationsusa.com. **Box** on server: Brass Scale Antiques, 561/832-8410. **Loggia, fireplace area—Mirror above mantel:** Charles Spada Antiques, charlesspadaantiques.com. **Lanterns** on mantel: Devonshire of Palm Beach, devonshireofpalmbeach.com. **Baskets** by mantel: Walker Zabriskie, walkerzabriskie.com. **Ceiling fan:** existing. **Sofa and chairs** ("Alfred"); Bamboo & Rattan, vintagebamboorattan.com. **Sofa-and-chair cushions** ("Canvas Weave"/Grass #600-250); Perennials, perennialsfabrics.com. **Floral pillows** ("Althea Cotton Print"/Citron #2000163-23); Lee Jofa, leejofa.com. **Striped pillows** ("Kittery Point Woven Stripe"/Aloe #BR-89714.414); Brunswick & Fils, brunswick.com. **Coffee table** ("Lee Cocktail Table"); Gary McBournie Home, gmcibnc.com. **Ceramic garden stool:** C. Bell, cbellfurnishing.com. **Pages 86–87. Loggia seating area—Four chairs** ("Pencil Reed Chairs"); Bamboo & Rattan, vintagebamboorattan.com. **Chair-seat fabric** ("Canvas Weave"/Grass #600-250); Perennials, perennialsfabrics.com. **Coffee table** ("Lee Cocktail Table"); Gary McBournie Home, gmcibnc.com. **Blue bedroom—Wall paint** ("Blue Daisy" #2062-40); **ceiling and trim paint** ("White Dove" #OC-17, and "Super White" 50/50); Benjamin Moore, benjaminmoore.com. **Carpet:** Stark, starkcarpet.com. **Beds** ("Winston"); **stool** at end of bed ("Alex"); **table** between beds: Gary McBournie Home, gmcibnc.com. **Fabric on headboards, bed skirts, bolster pillows, chair** ("Tides Stripe" #TDS-01, colorway discontinued); **fabric on stool, pillows, drapery** ("Frangipani" #FGP in custom color); Gary McBournie for Antilles Designs, antillesdesigns.com. **Bed linens** ("Italian Hotel Satin Stitch White"); Restoration Hardware, rh.com. **Window shades** (White Matchstick); Accent Shutter, accentshutter.com. **Chair by window; dresser; mirror:** C. Bell, cbellfurnishing.com. **Lamp** on dresser: The Lion's Paw, thelionspawnantucket.com. **Lamp** on table between beds: Atlantic, 508/228-7776. **Pages 88–89. Orange bedroom—Paint** ("White Dove" #OC-17, and "Super White" 50/50); Benjamin Moore, benjaminmoore.com. **Beds:** Leonards New England, leonardsantiques.com. **Sofa** ("Paige Sofa"); **chair** ("Gardner Chair"); **lounge chair** ("Newbury Lounge Chair"); Gary McBournie Home, gmcibnc.com. **Fabric on window shades, pillow shams, sofa** ("Garland Bouquet"/Green, Orange); Bob Collins & Sons, 561/547-3013, bobcollinsandsons.com. **Trim on window shades, pillow shams and sofa** ("Artigny" #R70000-37, by Boussac); **trim on orange pillow** ("Artigny" #R70000-71, by Boussac); Pierre Frey, pierrefrey.com. **Bed drapery** ("Cecil"/Alabaster #2145); Pindler & Pindler, pindler.com. **Bedside tables:** Wilson Antiques, 1stdibs.com/dealers/wilson-antiques. **Lamps** on bedside tables: Brass Scale

Antiques, 561/832-8410. **Carpet:** Stark, starkcarpet.com. **Fabric on chair and lounge chair** ("Camaret Check"/Melon #BR-89760.608): Brunschwig & Fils, brunschwig.com. **Coffee table:** Yale Burge, yaleburge.com. **Flower pot** on coffee table: John Rosselli Antiques, johnrosselliantiques.com. **Green bedroom—Wallcovering** ("Japanese Paper Weave"/Raffia #1642): Phillip Jeffries, phillipjeffries.com. **Ceiling and trim paint** ("White Dove" #OC-17, and "Super White"): Benjamin Moore, benjaminmoore.com. **Bed** ("Reed Bed"): Gary McBournie Home, gmcmbc.com. **Headboard, bed skirt, drapery and window-shade fabric** ("Bubbles and Shell"/Turtle Gate Green #B&S-04): Gary McBournie for Antilles Designs, antillesdesigns.com. **Bed linens** ("Italian Hotel Satin Stitch White"): Restoration Hardware, rh.com. **Lamp** on bedside table; **box** on dresser: Walker Zabriskie, walkerzabriskie.com. **Dresser; chair:** C. Bell, cbellfurnishing.com. **Lamp** on dresser: Balsamo Antiques, balsamoantiques.com. **Chair fabric** ("Cozy"/Grass, discontinued): Norbar Fabrics, norbarfabrics.com. **Carpet:** Stark, starkcarpet.com.

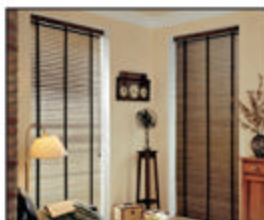
Pages 90-100 FRENCH TOAST

Architect: Dinyar Wadia, Wadia Assoc., 134 Main St., New Canaan, CT 06840; 203/966-0048, wadiaassociates.com. **Interior designers:** Susan Hurwitz, Victoria Cameron, and Capucine Gooding. **Kitchen designer:** Sarah Blank, Sarah Blank Design Studio, 21 W. Putnam Ave., Greenwich, CT 06830; 203/655-6900. **kitchendesignersgreenwich.com.** **Pages 90-91. Terrace—Area rug; chandelier; pedestal table; rattan furniture:** owner's collection. **Pages 92-93. Living room—Wall paint** ("Normandy" #2129-40): Benjamin Moore, benjaminmoore.com. **Mirror** over fireplace; **sofas; art; area rug:** owner's collection. **Sofa fabric** ("Melrose Mohair," by S. Harris); **sofa pillows:** through Top of the Line Drapery & Upholstery, 203/348-0000. **Game area—Pair of chairs:** owner's collection. **Drapery** ("Outstanding"/Cherry from Michael's Textiles; **striped seat cushions** on chairs ("Saddle Stripe"/Indigo #31511.516, by Kravet); **pillows** on chairs ("Kimono Inspired Haute Red" #32257.1216, by Kravet): through Top of the Line Drapery & Upholstery, 203/348-0000. **Pages 94-95. Studio—Flooring:** reclaimed hemlock. **Monastery table** (French); **chandelier** (oxen breastplate, French); **antique. Pair of chairs; bench:** owner's collection. **Foyer—Flooring:** reclaimed hemlock. **Pedestal table; hanging lantern; mirror to left of door; sconce:** owner's collection. **Pages 96-97. Dining room—Wall paint** ("Raspberry Parfait" #2172-40): Benjamin Moore, benjaminmoore.com. **Dining table; dining chairs** (family antiques); **owner's collection. Striped fabric on chair back** ("Giacomo"/Rose, Yellow #ZS 0002 GIAC, Old World Weavers Collection from Stark); **fabric on chair front** (Promessa"/Buckwheat, Ultraleather by Tapis Corp); **drapery** ("Marmont"/Lacquer #11129-03, by Cowtan & Tout): through Top of the Line Drapery & Upholstery, 203/348-0000. **Tablecloth; tapestry** over mantel: owner's collection. **Soup tureen** on console ("Country Estate"): Juliska, juliska.com. **Flooring:** reclaimed hemlock. **Tabletop—Bamboo-trimmed chargers** (Classic Bamboo"); **dinnerware** ("Country Estate"); **flatware** ("Classic Bamboo"); **napkin ring** ("Caning Napkin Ring"); **napkins** ("Pumpkin Josephine Napkin"); **glassware** ("Colette"): Juliska, juliska.com. **Pages 98-99. Kitchen—Flooring** (concrete): Peacock Pavers, peacockpavers.com. **Range:** La Cornue, lacornueusa.com. **Sink:** Elkay, elkay.com. **Dishwasher:** Miele, mieleusa.com. **Bar stools:** owner's collection. **Hanging pendants** ("Amalia Column Pendant"); **glassware** on island ("Isabella Tulip Goblet"); **silverware** ("Villandry"); **bowl** with strawberries ("Isabella"); Juliska, juliska.com. **Kitchen china cabinet—Cabinet:** owner's collection. **Serving pieces** ("Country Estate"): Juliska, juliska.com. **Page 100. Bedroom—Bed** ("Helena"): Oly, olystudio.com. **Tufted loveseats:** owner's collection. **Nightstand; lamp** on nightstand: owner's collection. ☞

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I Am Traditional

PRODUCED BY JENNY BRADLEY



Name: Lara Spencer

Occupation: Cohost of *Good Morning America*, host of *Flea Market Flip* (HGTV and Great American Country), and two-time *New York Times* best-selling author of *I Brake for Yard Sales* and, most recently, *Flea Market Fabulous: Designing Gorgeous Rooms with Vintage Treasures*.

She loves a good design story “My personal style is hard to pin down because I truly love design. I love midcentury modern as much as I love the preppy English-country look, but the common denominator is rooms with personality that tell a story. Right now, I am very attracted to the layered look of English country manors—rooms that feel like they have been assembled over the years. Layered with prints and plaids and a gallery wall of artwork.”

She's on a mission “The idea of creating the coziest room ever is like the Holy Grail to me. I get up at 4 a.m., so when I get home I am ready to nest! The goal of creating that perfect blend of comfort, beauty, and a sense of peace and harmony is wildly alluring and so gratifying when I achieve it.”

Heirlooms give her joy “One of my favorite pieces is a 19th-century pie safe with punched tin on the doors. My mom found it 50 years ago and I have such fond memories of it as a kid because it was where she stored my writing paper and coloring books. It now lives in my dining room, and I just adore it.”

Quirky is key “I collect cool flea market finds—Italian pottery from the '50s, antique boxes, Tartanware (plaid boxes sold in Scotland in the 19th century as souvenirs)—quirky, unique pieces that make me smile.”

I am traditional She refers to designer Bunny Williams as a “rock star,” believes her dad “hung the moon,” and quotes her mom’s “words of wisdom on a daily basis.” ■



TILE: Eastern Promise by Martyn Lawrence Bullard

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*WHO ERRS, WHO COMES
SHORT AGAIN AND AGAIN;*

*WHO KNOWS
GREAT ENTHUSIASMS;*

*WHO SPENDS HIMSELF
IN A WORTHY CAUSE;*

*WHO AT THE BEST
KNOWS IN THE END*

*THE TRIUMPH OF
HIGH ACHIEVEMENT,*

AND WHO AT THE WORST,

*IF HE FAILS,
AT LEAST FAILS
WHILE DARING GREATLY.*



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